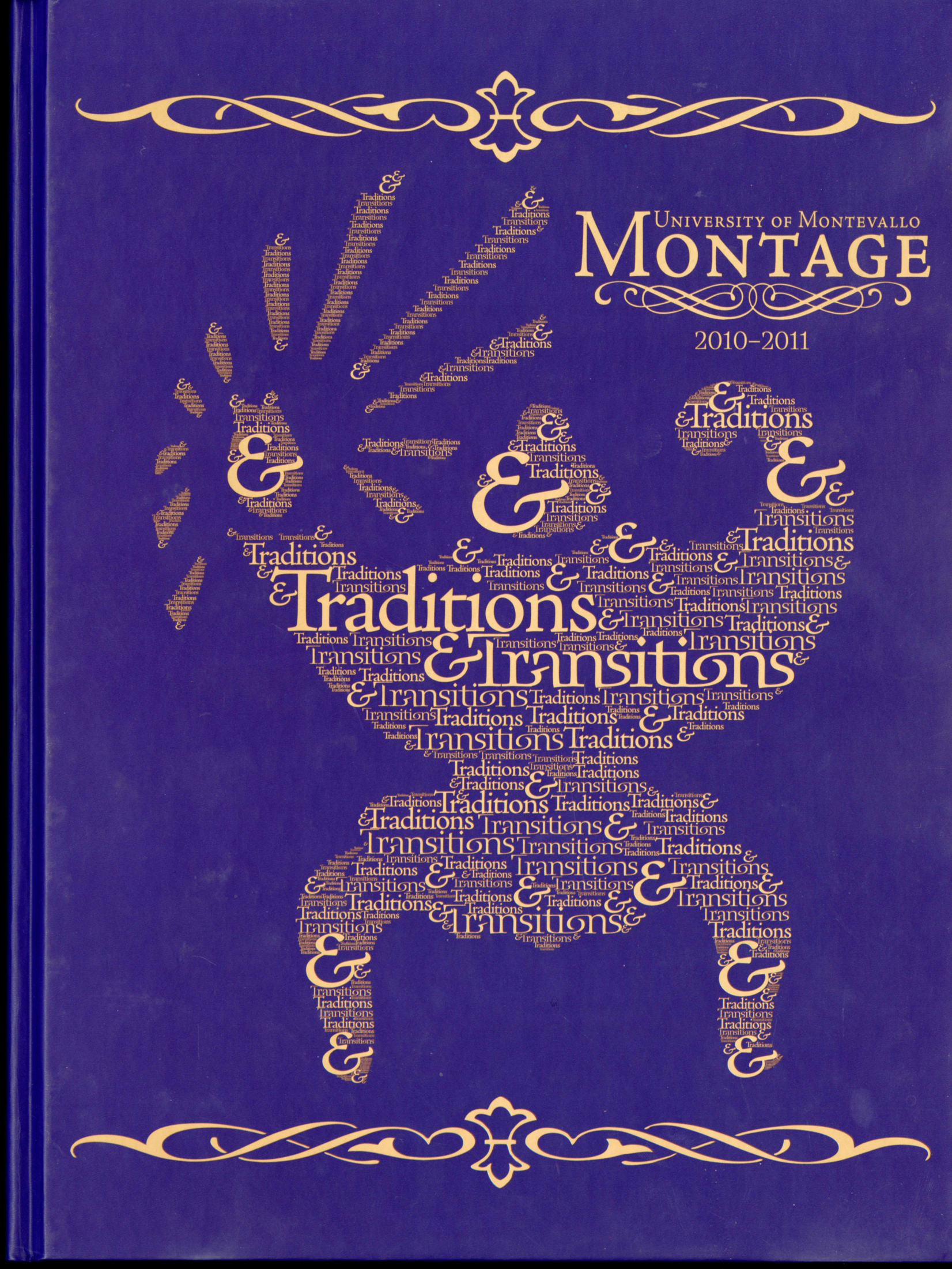
University of Montevallo
Montage
2010–2011
Traditions
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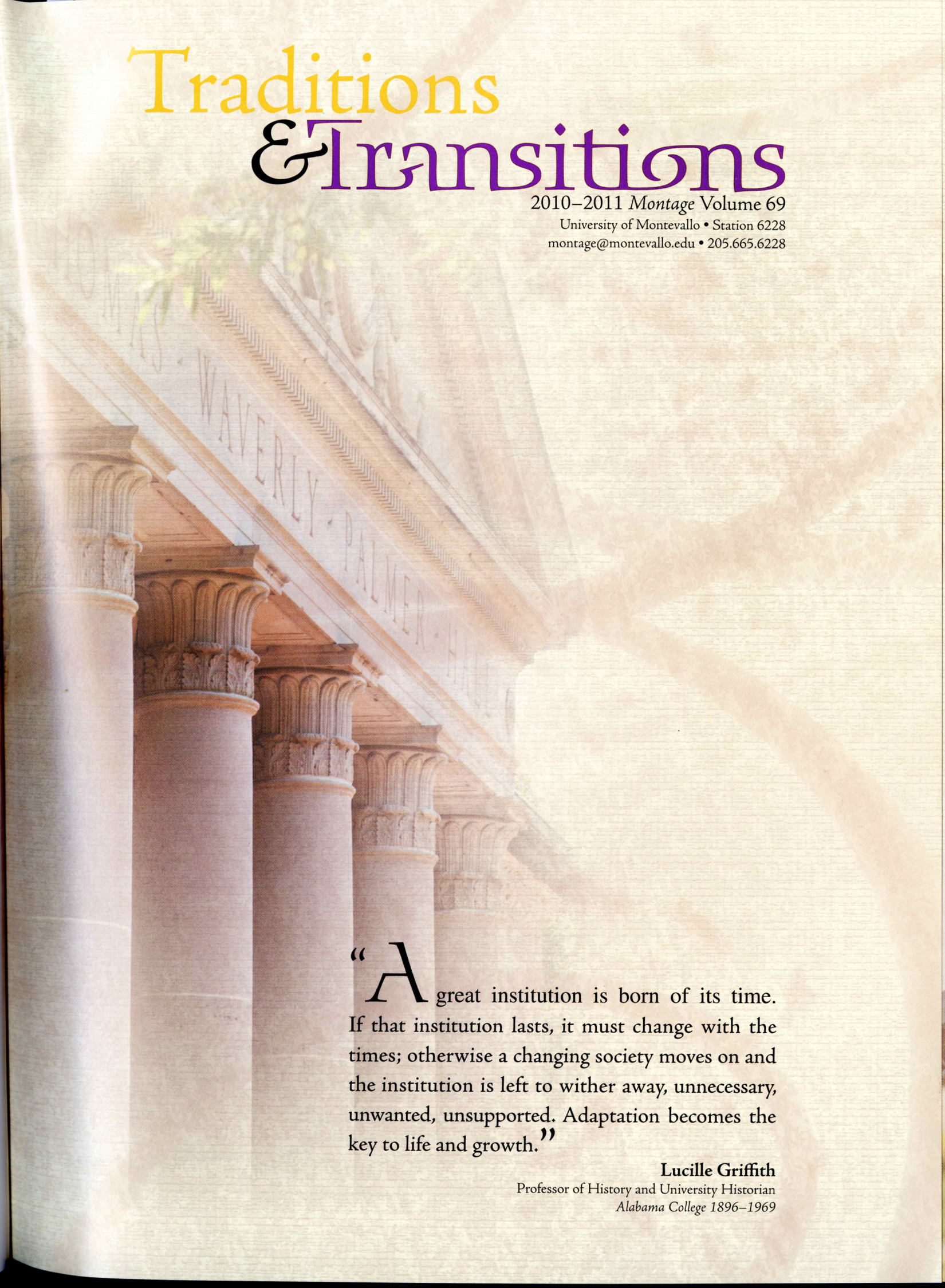
Traditions & Transitions

Traditions & Transitions

2010–2011 *Montage* Volume 69
University of Montevallo • Station 6228
montage@montevallo.edu • 205.665.6228



"A great institution is born of its time. If that institution lasts, it must change with the times; otherwise a changing society moves on and the institution is left to wither away, unnecessary, unwanted, unsupported. Adaptation becomes the key to life and growth."

Lucille Griffith
Professor of History and University Historian
Alabama College 1896–1969

& so it begins...

From the editor

Before I was named editor of the 2010–2011 *Montage*, I spent almost three years on the yearbook staff, first year as a designer and photographer, next as the lead designer and then the assistant editor. It was a very proud moment when it was finally my turn to be the head of this publication. As proud as that moment was, when the true realization set in, so did a little panic.

Having already been a part of three previous yearbook staffs, I knew how big a job I had just signed up for, and I knew it was going to be tough. There were so many decisions to make, which can be a problem for someone as indecisive as me. The biggest and most difficult decision of all was choosing the theme.

Before settling on a title, I knew that I wanted to incorporate history of the University into this year's *Montage*. Eventually, with history in mind, I decided on the theme Traditions & Transitions. Today, as a university, Montevallo stands on its history. Since the doors first opened at Alabama Girls Industrial School in 1896 there have been countless traditions that have come and gone or been through almost complete transformations. In the early days, College Night wasn't the big two-musical production that it is today, Elite Night was more of a beauty contest than about academic recognition and we celebrated May Day with many festivities, an event that has since been wiped off our calendars. Each year that has passed has sculpted Montevallo into what it is today.

Through countless photographs, editorials and captions, the *Chiaroscuro*, *Technala* and *Montage* have archived the history of this institution. Instead of simply accounting what happened throughout the school year, this year's *Montage* also includes numerous tidbits of historical information related to specific events. It is my hope that as you read through this yearbook you will not only remember what this year was like, but also see where this institution started and what transitions it has made.

This 69th volume of the *Montage* is full of unforgettable moments, victories and losses. New faces joined the Montevallo family and old friends parted ways. Some we will see again, at reunions or College Night, and others have taken their final steps down our brick paths. It is my hope that this book is an accurate representation of all that this year has encompassed.

Justin Barron

Justin T. Barron
2010-2011 *Montage* Editor

What & where

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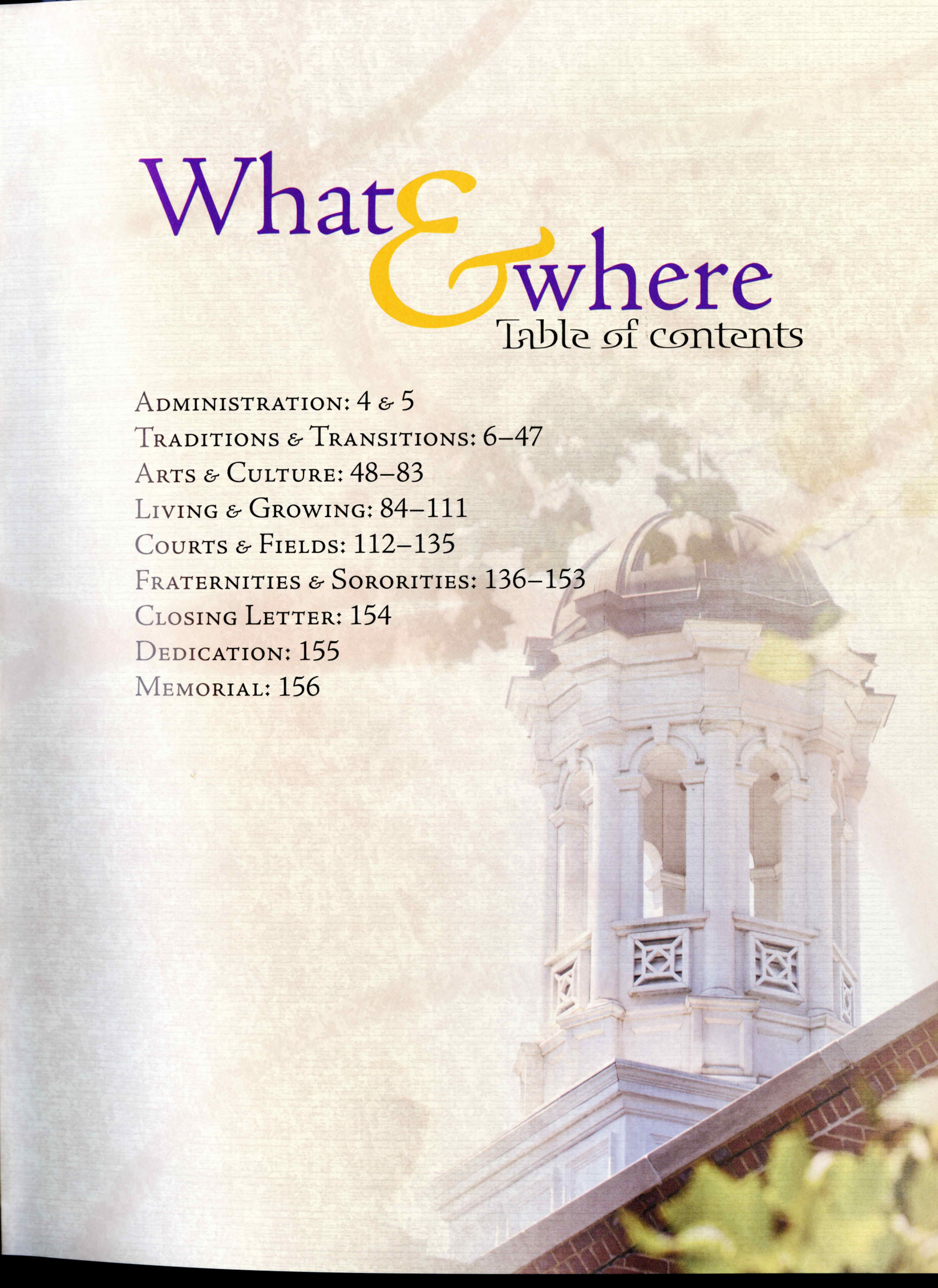

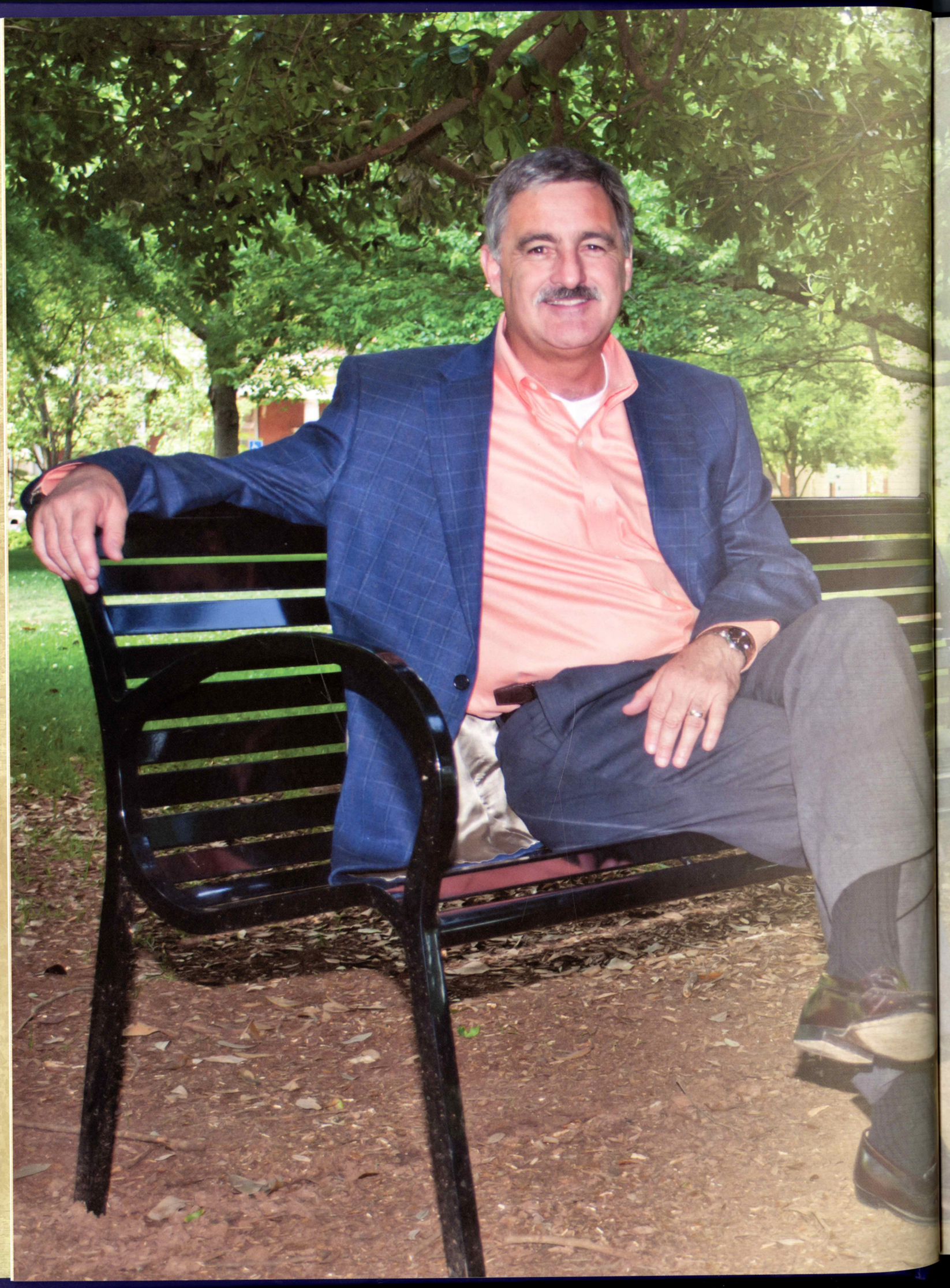

Becoming
Montevallo's President

Writer: Justin Barron
Photographer: Justin Barron

I interviewed President Stewart twice this year: near the end of the Fall semester and just after Spring commencement. I asked him what he thought of Montevallo and what he planned to do during his presidency.

I inquired about what peaked Stewart's interest in the position of UM president. Why here, when he was formerly the Vice President of Advancement at Flagler College in Florida? According to Stewart, he was attracted to an affordable liberal arts school that serves first generation college students. "The value is what really drove me here, the potential to spread the good news that is Montevallo a little farther and a little wider," Stewart said.

At its core, UM has always been a liberal arts institution. According to Stewart, a liberal arts education means "being equipped with the communication and critical skills to become your best person and your best citizen; being able to think in creative and new ways; being able to live with life's vicissitudes." Stewart added, "I think part of having a good life comes down to making sound decisions and a liberal arts education equips you to make sound decisions; well informed, broad decisions."

Since he arrived, Stewart said he has been taken aback by all UM has to offer. He knew the statistics: the small class sizes, the student-faculty ratio, the percentage of faculty with terminal degrees. What he didn't know was the full Montevallo experience, something you can only understand after living it. He said he loved his first College Night. "I knew that we had a lot of talented students on campus, but I didn't know just how wide and deep that talent pool is. I was completely impressed." He had heard about the size of Spring commencement and how beautiful it was on Flowerhill lawn, but to actually experience it was "jaw-dropping."

In short, Stewart loves being president. "It's the best job in America," he said. "It is. I really am very, very happy. I can't wait to get to work in the morning. I love the students. I love the faculty. I really do."

Since accepting the job as president, one of Stewart's main goals is to show the outside world more than what meets the eye about Montevallo. "I want students to join us in this quest to make the Montevallo story better known. We need students to tell all their friends how wonderful it is here and we need students to be our greatest advocates. If you're having a great experience here, please tell the world."

Stewart also wants students to speak up about their visions for UM's future. He said, "It's your University; you're paying the bills around here. We want students to communicate what you want Montevallo to be five and ten years from now so that we have a course to get there. It's a partnership."

Administration

President	John W. Stewart III
Provost and Vice President for Academic Affairs	Terry G. Roberson
Assistant Vice President for Academic Affairs	James S. Day
Vice President for Administrative Affairs	Michelle Johnston
Vice President for Business Affairs and Treasurer	DeAnna M. Smith
Vice President for Student Affairs	Kimberly Barrett
Dean of the College of Arts and Sciences	Mary Beth Armstrong
Dean of the Michael E. Stephens College of Business	Stephen H. Craft
Dean of the College of Education	Anna E. McEwan
Dean of the College of Fine Arts	William T. Clow

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Caps & gowns

Summer Commencement

Writer: Susan Howard
Photographer: Rachel Crisson

Family, friends, faculty and staff gathered in Palmer Auditorium at 5 p.m. on Thursday, Aug. 5, to recognize an accomplished class of seniors at Summer Commencement. The ceremony was a first for new University President John W. Stewart III.

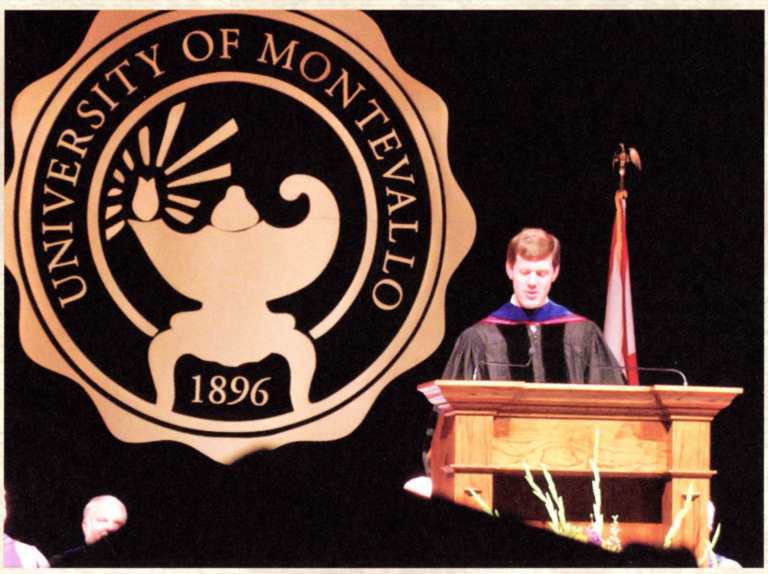
The keynote speaker was Gordon G. Martin, the senior vice president and general counsel of Alabama Power Company. Martin earned both a bachelor's degree and a law degree from the University of Alabama. He also completed a master's degree at George Washington University.

Martin has held positions on the boards of the Montgomery Riverfront Development Foundation, the Montgomery Area Chamber of Commerce and the A+ Education Partnership. He also serves on the boards of the Alabama Shakespeare Festival, the American Village, the McWayne Science Center, the Public Affairs Research Council of Alabama and the United Way of Central Alabama.

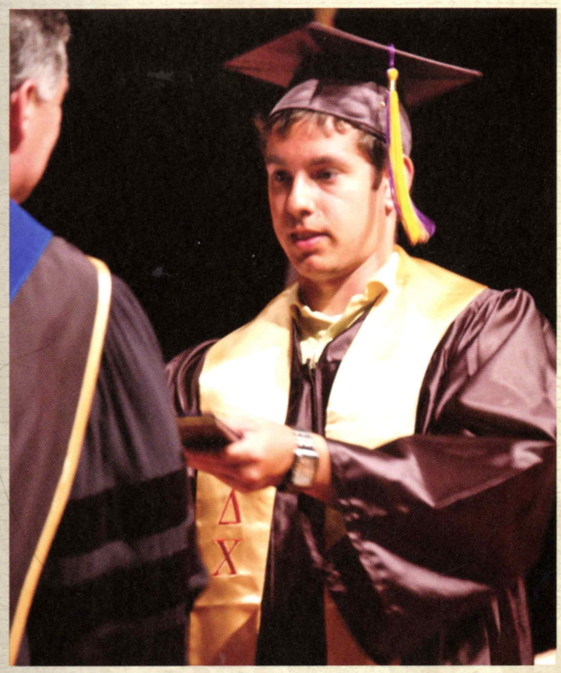
A total of 103 students graduated in August, 52 with undergraduate degrees and 51 with graduate degrees.

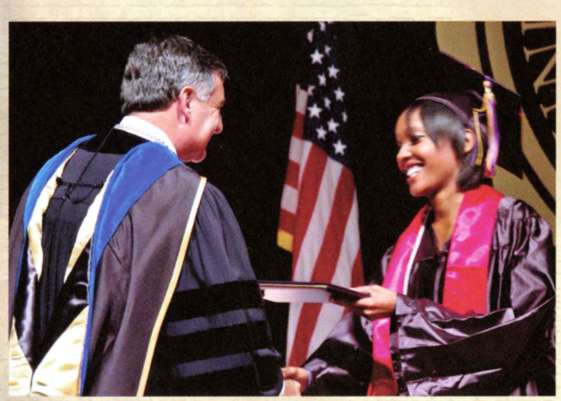
The top students from each college were recognized for superior academic achievement. Honorees included Katherine Anne Hovanes in the College of Arts and Sciences, Valarie Vance McCay in the Stephens College of Business, Alana Edwards Ray in the College of Education and Michelle Gallman Watson in the College of Fine Arts.

After receiving their diplomas and being inducted into the UM National Alumni Association, the graduates brought their time at UM to a close with the singing of the *alma mater*.



Senior Vice President and General Counsel of Alabama Power Company Gordon G. Martin delivers the keynote address at summer commencement on Thursday, Aug. 5.





Top: Stephens College of Business student Johnathon Patty receives the Bachelor of Business Administration degree.

Middle: Haeden Burleson Wright accepts the Bachelor of Arts degree from the College of Arts and Sciences.

Bottom: College of Education student Sarah Anna Ford receives the Bachelor of Arts degree.

Left: Carrvetta Channing Cash accepts the Bachelor of Business Administration degree from the Stephens College of Business.

Top: Reggae band Culture Dreds entertains students in the Anna Irvin Dining Hall during the Back-to-School Bash.

Above left: Move-in Day volunteer Liz Colbert transports a student's bedding into Main Hall.

Above right: Jordan Miller helps unload a freshman's belongings from a minivan.

Right: Balloon animals and hats were among the novelty items available at the Back-to-School Bash. Mark Basco holds several balloons as the balloon technician crafts a hat.

Getting the Party STARTED

Celebrating the first week back

Writer: Abigail Bradley
Photographer: Justin Barron

The first week of the school year is an exciting, busy time for students. The freshmen class moved in to their residence halls on Thursday, Aug. 26, with the help of student and community volunteers and representatives from Housing and Residence Life. That night was also the kickoff of Take Flight Week with a Hollywood-themed mixer. Throughout the week, orientation leaders, faculty and staff coordinated activities and made freshmen feel at home.

New students who participated in Take Flight Week got to meet fellow incoming students and learn more about their new home. They participated in Montevallo Matters Day, which is a day dedicated to volunteering in the community. Students who participated were split into different groups and each group helped in a different area of town.

Monday, Aug. 30, was the first day of the semester, and the University Program Council (UPC) hosted the Back-to-School Bash in Anna Irvin Dining Hall. Sodexo provided a barbecue dinner and UPC entertained attendees with music and dancing. UM mascot Freddie the Falcon shared his excitement about the start of a new semester. The bash was another chance for incoming freshmen to meet the rest of the student body and see which clubs and organizations they might be interested in joining. Returning students also got a chance to catch up after the summer break and enjoy being back on campus.

Montevallo Mayor Ben McCrory was among the many community volunteers who helped new students move in to the residence halls on Aug. 26.

Top: Jimbo Smith, a student in Professor Ted Metz's public art class, poses with his sculpture of a crane at the Ebenezer Swamp and Ecological Preserve.

Middle: Rosalie Holcomb shows off her frog sculpture, which is part of a permanent installation at the swamp.

Bottom: Kirsten Bowman's dragonfly sculpture was one of three pieces unveiled on Founders' Day as part of the "Art in Nature" exhibit.

Right: A resident of Montevallo's sister city in Echizen, Japan, performs a Lion Dance on Main Quad Oct. 13.

Honoring our HERITAGE

A week-long celebration

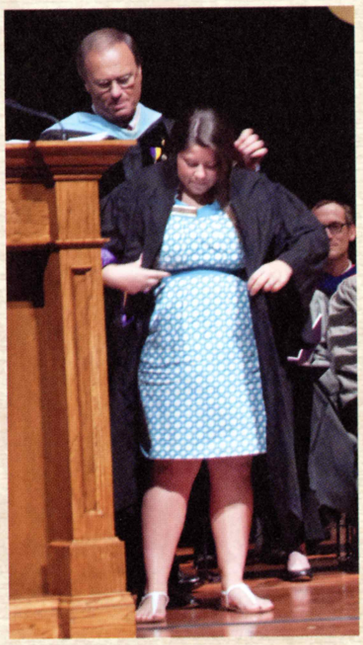
Photographers: Justin Barron, Rachel Crisson, Tonya Fleming and Amy Swindle

The Rev. Brian Wyatt, pastor of Montevallo First United Methodist Church, welcomes President Stewart and his wife Jennifer into the community at an ecumenical service on Monday, Oct. 11.

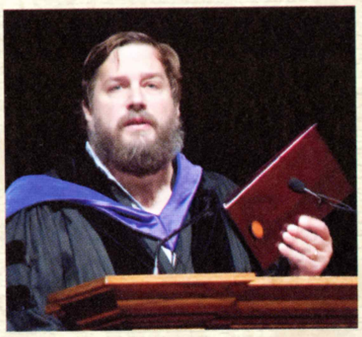
Left: Violinist Daniel Szasz and pianist Alina Voicu perform together at the fourth annual Heritage Concert in LeBaron Recital Hall on Oct. 11.

Above: Part of the tradition of Founders' Week is to recognize the many cultures associated with UM. Literary critic Juliana "Makuchi" Nfah-Abbenyi gave a presentation titled "African Writing Across Borders" in Comer Hall on Wednesday, Oct. 13.

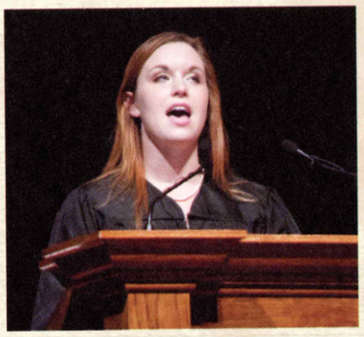
As Terry Roberson, provost and vice president for academic affairs, places an academic robe on Senior Class President Amanda Knight, the other members of the senior class also don their robes as a right of passage on the road to graduation.



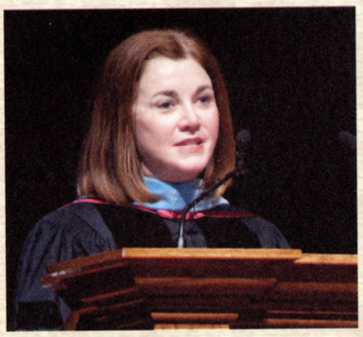
Chairman of the Board of Trustees George Walker congratulates students Courtney Newman and Daniela Phillips for “finding the crook.” This tradition began in 1926 at Alabama College as a transition from the rank of the junior class to that of "exalted seniors." The senior women hid the crook somewhere on campus for the juniors to find. Through the years, the tradition has changed. Now, the hunt for the crook is open to all students and the finders are recognized on Founders' Day with a monetary prize.



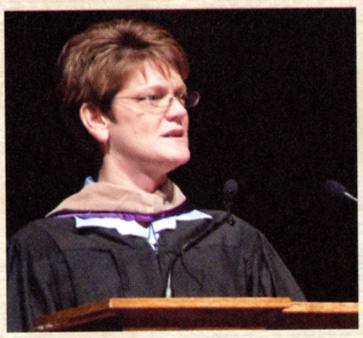
Michael Patton
Faculty Service Award



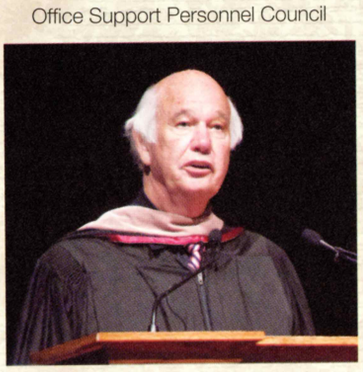
Elizabeth Minyard
President, Omicron Delta Kappa



Jeanetta Keller
Vice Chairman, Board of Trustees



Meg Pepper
President,
Office Support Personnel Council



Ben McCrory
Mayor, City of Montevallo

Convocation & Inauguration

114th Founders' Day

Writer: Justin Barron
Photographer: Justin Barron

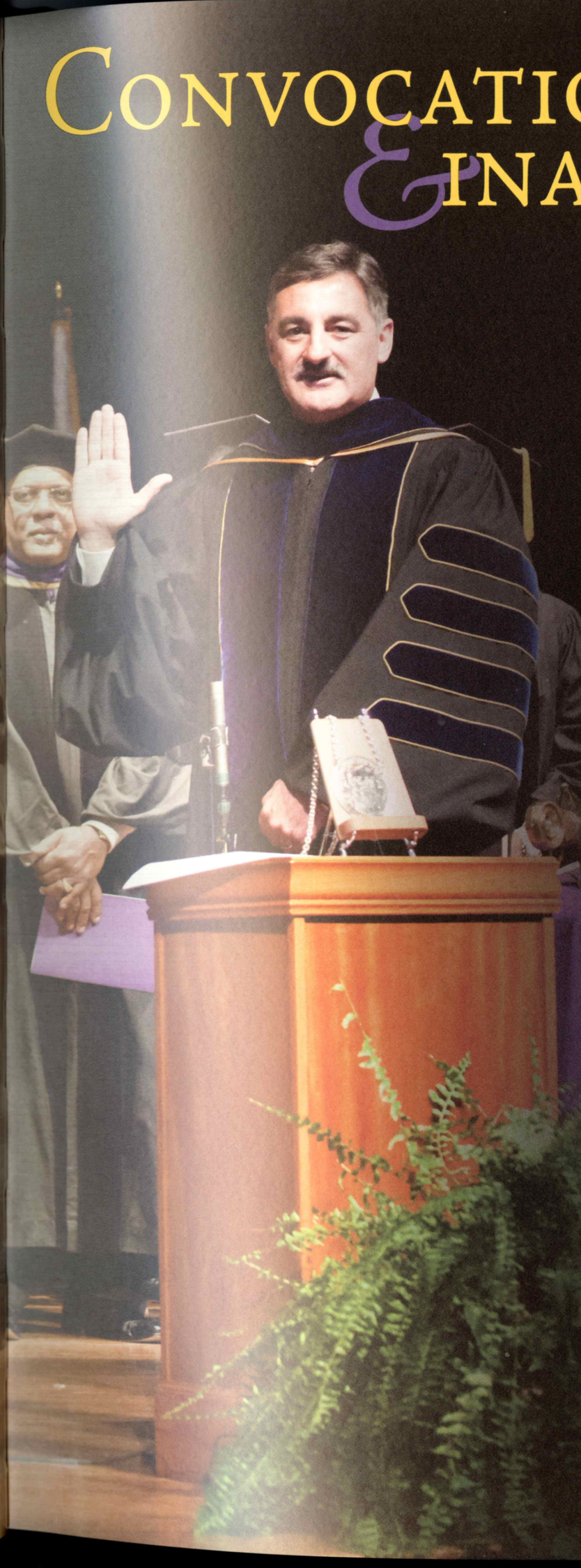
On Oct. 14, UM celebrated its 114th Founders' Day, a day dedicated to remembering Montevallo's history and to moving forward. Graduating seniors, faculty, staff and administrators gathered on Main Quad, getting in their respective places for the processional of the Founders' Day convocation. At the top of the eleven o'clock hour, the bells of the Bowers Colonnade were sounded and the crowd paraded into Palmer Auditorium.

Montevallo was founded as the Alabama Girls' Industrial School in 1896, with 150 female students from around the state. Through the course of its history, the school's name has changed to represent what it is, be it a technical institute in 1911, a college in 1919, a state college for women in 1923, simply Alabama College (now admitting men) in 1956 and finally the University of Montevallo in 1969. As a university, the school was split into four distinct colleges which remain today: Arts and Sciences, Business, Education and Fine Arts. Now the student population has grown to approximately 3,000 students.

Through Montevallo's many changes, there have been 14 presidents guiding the way. On this Founders' Day, the 15th president, John W. Stewart III, was inaugurated. Faculty, staff and other members of the UM community took the podium to welcome Stewart into the Montevallo family.

In addition to the inauguration, as a part of the Founders' Day ceremony, others were recognized for their outstanding service to the UM community. Elizabeth Minyard, president of Omicron Delta Kappa, took the podium and 'tapped' the initiates to the national leadership honor society. Provost and Vice President for Academic Affairs Terry Roberson conducted the Investiture of the Senior Class, in which seniors donned their robes for the first time.

After the formal ceremony, Founders' Day attendees flooded out onto Main Quad for a special luncheon in honor of President Stewart's inauguration. The UM Jazz Ensemble provided soothing entertainment.



George Walker leads John W. Stewart III through the Investiture of the President. Once inaugurated, Stewart was presented with the President's Medallion, which symbolizes the authority of his office and his responsibility of leadership to the academic community.

Sink or swim

Stephanie Batkie survives

Writer: Josh Womack
Photographer: Justin Barron

No matter where this life raft lands, life will be miserable. This was the theme given by nearly all six panelists and the devil's advocate at the 13th annual Life Raft Debate held on Oct. 14. This NPR-famed event raked in a record amount of more than 650 audience members, and Associate Professor of English Stephanie Batkie, representing literature, came out afloat.

Life Raft Debate is a hypothetical situation posed to the University's students and community; a catastrophic event ensues on Earth, and there is limited space left on the last life raft. The audience members have claimed their seats, but only one seat remains. Six panelists represent six different collegiate disciplines, and they must plead their case for their rights to that last spot. From logical prowess to just plain dirty accusations, the panelists embark on a do-or-die campaign to achieve survival.

Batkie triumphed over fellow panelists Benton Tyler, returning champion and assistant professor of mathematics; Vice President for Student Affairs Kimberly Barrett; Vacca Professor Daniel Deffenbaugh; Rosa Stoops, assistant professor of Spanish and French; and Director of Elementary and Secondary Education Glee Whitsett.

Literature, mathematics, higher education, interdisciplinary studies, foreign languages and elementary/secondary education appealed to the audience for sympathy, but literature won out in the end. Batkie argued that after drudging along in squalid day in and day out, our post-apocalyptic society would crave fiction as an escape from our miserable lives. This plea was backed by the majority of the 520 votes cast that evening.

The audience at Life Raft Debate was taken for a ride with Whitsett's rendition of the Jackson 5's "ABC," Kimberly Barrett's bribe of free Jazzman's drinks and a spicy Go-Go-Girl of the Apocalypse, Michelle Duran, as the devil's advocate. Audience members went back and forth between laughter and awe-stricken covering of the mouth. The devil's advocate's proposal to drown all six panelists resonated well after the elections were over. While Duran didn't win the debate, her performance may have been the most memorable. The Life Raft Debate yet again lived up to its hype and will return next year with Batkie defending her oar at the helm.

After all of the contestants had given their final remarks and the votes had been tallied, moderator Michael Patton declared Associate Professor of English Stephanie Batkie the winner of the debate and presented her with the coveted oar.

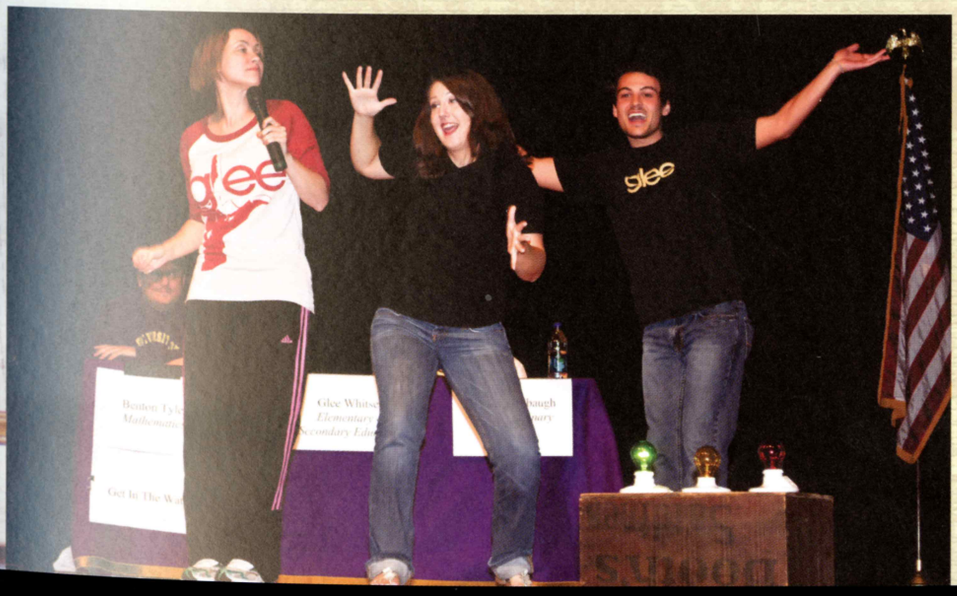
Daniel Deffenbaugh
Interdisciplinary Studies

Rosa Stoops
Foreign Languages

This year, Michelle Duran reinvented the role of devil's advocate, calling herself the "Go-Go-Girl of the Apocalypse." Her interpretation of the role was unquestionably the most controversial part of the evening.

Benton Tyler
Mathematics

Kimberly Barrett
Higher Education



Left: The representative for elementary and secondary education, Glee Whitsett, battles for her seat on the life raft by performing a song-and-dance number, "ABC," with students, Jenna Bellamy and Travis Baldwin.

All MIXED UP

A College Night preview

Writer: Jessica Guindon
Photographer: Justin Barron

The annual College Night Mixer took place on Thursday, Oct. 21, in the McChesney Student Activity Center. The beginning of the night was spent with students and other attendees mingling among the Purple and Gold display tables, talking to members of each and learning about the two sides. Some tables contained sign-up sheets for participation in College Night itself in the spring.

The real excitement kicked in about 45 minutes into the mixer. Crowded into the SAC in front of the pool, students held high their PVs and GVs. Both sides got a chance to sing their songs and scream their chants. After the cheering subsided, side leaders and cabinet members were introduced amid roars of applause. The night ended with each side circling up to sing its side song.

This mixer was only the preview of the thrill that is College Night. The longest running homecoming tradition of its kind in the nation, this friendly but serious competition has been going on for 92 years and the spirit is stronger than ever.

Gold leader Jenna Bellamy faces off against Purple leaders Logan Reid and Elizabeth Minyard in the traditional College Night cheer. The sides repeatedly shouted their respective colors but in the end joined together, saying "College Night, yeah!"

Senior ELITE

A night for recognizing greatness

As the Senior Elite from the College of Education are recognized, Dean Anna McEwan congradulates Candace Gulledge.

Writer: Justin Barron
Photographer: Justin Barron

Elite Night has been a tradition at Montevallo since 1933, when it was created by the *Technala* staff, the yearbook of Alabama College.

Since its inception, Elite Night has grown to recognize more than just a few members of the senior class. This evening of recognition highlights the accomplishments of seniors from all fields of study for their campus involvement and academic achievements, as well as distinguished positions such as College Night Leaders, SGA Cabinet, Montevallo Masters and Mr. and Ms. Montevallo finalists. Elite Night, sponsored by Student Life, was held Tuesday, Nov. 30, in LeBaron Recital Hall.

College of Arts and Sciences

Chemistry	Jason Linden
	Alexandra Terhar
Biology	Elizabeth Sellers
English	Jeremy Dunn
Foreign Language	Daphne Kennedy
Mathematics	Veny Liu
Psychology	Nathaniel Douglas
History	David Hughes
Social Science	Rebecca Long
Social Work	Mary Elizabeth Parks
Sociology	Emily Gibson
Political Science	David Hughes
Health Professions	Joseph Vaughn
Communication Sciences and Disorders	Lydia Dyer

College of Education

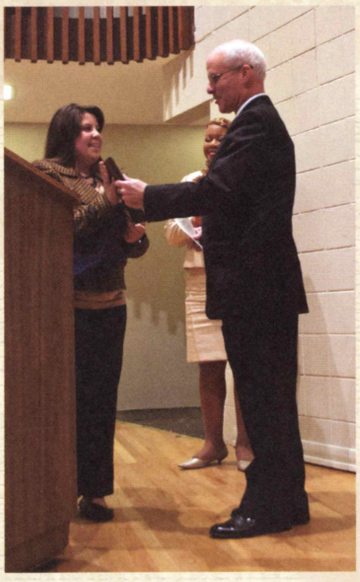
Elementary Education	Candace Gulledge
	Nicole Fincher
Kinesiology	Joshua Michael Dabbs
Child and Family Studies	LaTisha Lee
Dietetics	Megan DeRamus
Retail	Lelia Brown
Family and Consumer Sciences Education	Cayla Lamar
Education of the Deaf and Hard of Hearing	Robyn Hyche

College of Business

Accounting	Ashley B. Crowe
Finance	Allison Wood
Management	Charles M. Foster
Marketing	Vadim Ismakaev

College of Business

Art	Melissa Hope Frennea
Music	Mary Morgan Wilson
Music Performance	Brandy Grondin
Music Education	Brittany Davis
Communication Studies	Megan Traweek
Mass Communication	Christopher K. Davidson
Theatre	Tabitha Stott



Top: Senior Elite from the College of Arts and Sciences

Above: Senior Elite from the College of Fine Arts

Top right: Amanda Knight presents Jim Day with the 2010 Senior Elite Night Dedication, a tradition since 1933.

Above: Senior Elite from the College of Business

Caps & Gowns

Fall Commencement

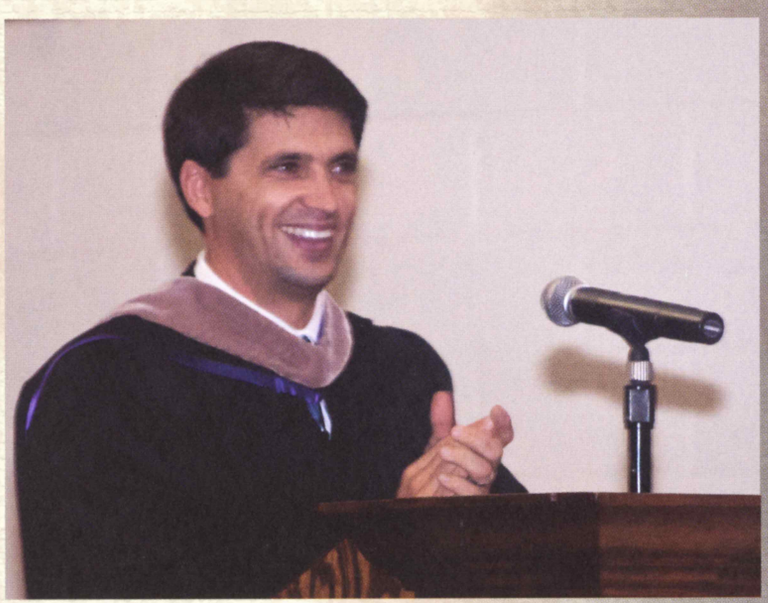
Writer: Susan Howard
Photographer: Justin Barron

Fall Commencement was held at 5 p.m. on Friday, Dec. 17, in the McChesney Student Activity Center. In the past, Palmer has been the venue for Fall Commencement, but due to the increasing number of fall graduates, the ceremony moved to the SAC.

Republican Alabama Senator Slade Blackwell was the commencement speaker. Blackwell graduated from UM in 1991 and went on to serve as the acquisitions and development manager for Colonial Properties Trust. In 1996, he opened his own company, Ikana Development. Blackwell is also member of the Birmingham Business Alliance and the Mountain Brook and Greater Shelby Chambers of Commerce.

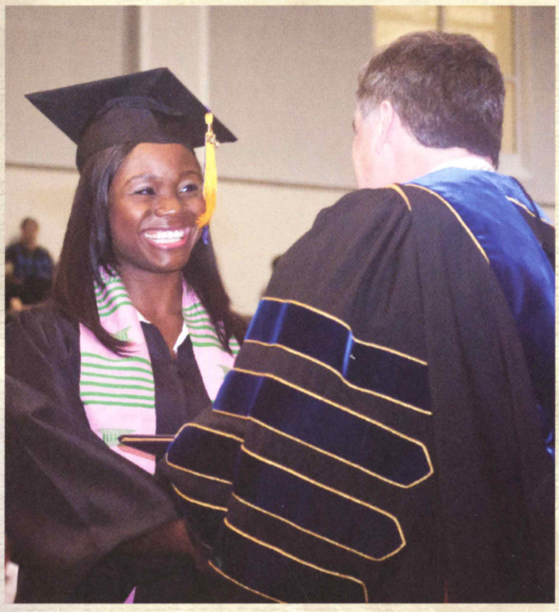
A total of 177 students received graduate and undergraduate degrees on Dec. 17. The top students from each college were recognized for superior academic achievement. Honorees included Veny Liu in the College of Arts and Sciences, Patrick Ryan McCormic in the Stephens College of Business, Christy Lee Belue in the College of Education and Daisy Marie DeMarsh in the College of Fine Arts.

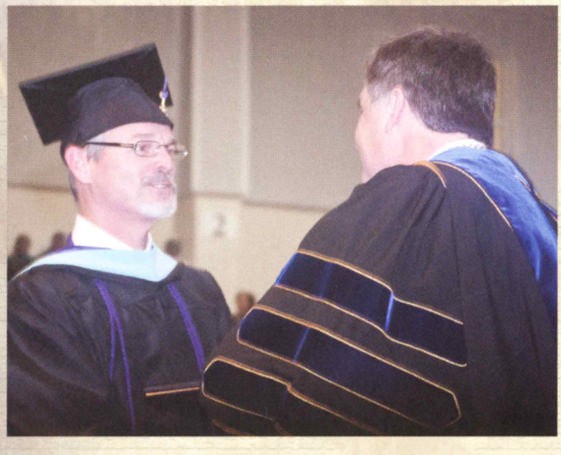
When asked about her time at UM, Audrey Ann Allison, who earned a Bachelor of Science degree from the College of Fine Arts, said, "I've been to two different universities before Montevallo and this is the only one that felt like home."



Above: Fall commencement speaker Sen. Slade Blackwell (R-Ala.), a UM *alumnus*, applauds the 2010 graduates and their families.

Above right: Christopher Stanfield thanks President Stewart as he accepts his Bachelor of Science degree.





Top: College of Education student Aakre Riggs accepts her Bachelor of Science degree.

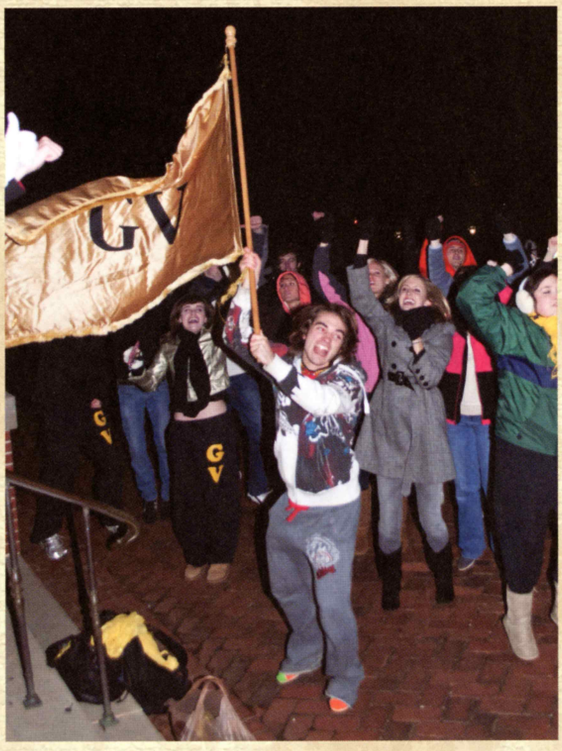
Middle: Larry Tew receives his Master of Education degree with Highest Honors.

Bottom: College of Fine Arts student Kara Sutton smiles upon receiving her Bachelor of Arts degree.

Ribbons & bows

Decorating campus

Photographer: Justin Barron



Top: College Night leaders Elizabeth Minyard, Logan Reid, Jenna Bellamy and Philip Green stand on the steps of Palmer, the home of College Night since 1930, to welcome their side members to the annual Ribbon Hanging. **Above left:** Gold Side member Malcolm McDonald waves the GV flag to ignite side spirit and to stay warm on the cold January night. **Above right:** Elizabeth Minyard ties a purple ribbon around a tree outside Farmer Hall. The ribbons displayed in trees and bushes across campus set the mood for the College Night season. **Right:** Following the reveal of each side's sign on Jan. 20, side leaders listen as SGA President Patrick Talley invites the crowd to move to Myrick Gym for the pep rally.

Sign Raising

A College Night preview

Writer: Abigail Bradley
Photographer: Justin Barron

For many students, the sign raising on Jan. 20 was a first look at what College Night is all about. In keeping with tradition, the Golds marched, chanting, from the steps of Palmer Auditorium to Farmer Hall, where the Purples were already cheering.

The sides battled by yelling cheers and waving flags and homemade signs. Then, SGA President Patrick Talley welcomed everyone and let each side reveal their sign. The Purple sign showed a cow dressed in a red jacket, peering out of an old building with the letters "PV" at the top, while the Gold sign had a wolf howling at the moon with the words "Now who's afraid?" at the bottom.

Once the signs were revealed, the crowd moved to Myrick Hall for the pep rally. The Purple Side cheerleaders led their side in cheers first, followed by the Gold Side cheerleaders. Then, each side's leaders came to the center of the gym to announce their cabinet and cast.

Once both cabinets and casts were revealed, the Purple Side circled up to sing their side song, followed by the Gold Side. It was a night of anticipation, excitement and fun as both sides showed off their College Night spirit.

In the College Night women's basketball game on Sunday, Feb. 6, Julia Motes dribbles the ball as Sarah Grace McHan guards. The Golds won the game, 53-8.

Give & Take

College Night Women's Athletics

Photographer: Justin Barron

Left: Gold Side volleyball players Rachel Farlow and Dani Long stand ready as January Waters prepares to return the ball over the net in the College Night women's volleyball game on Saturday, Jan. 29.

Below: Near the edge of the court, Purple players Lacey Smith and Abi Merrill attempt to keep the ball in play. The Gold Side won the first two volleyball matches.

PV Volleyball

Jessy Alfonso, Crystal Brantley, Marie Brewer, Shernina Gaiters, Danielle Hughes, Angela Jordan, Erin Kilpatrick, Sarah Grace McHan, Abi Merrill, Lacey Smith, Crystal Stantley, Rachel Willingham, Lydia Wimberly

GV Volleyball

Denise Britton, Amy Cook, Rachael Farlow, Emily Foster, Lauren Goldstein, Jana Hoffman, Daphne Kennedy, Brittani Landers, Kimbrell Lee, Danielle Long, Lindsay Moore, Julia Motes, Kendall Prater, Cassie Rogers, Kathryn Segrest, Metta Smith, January Waters, Emily Wertheim, Jordan Young

PV Basketball

Melcie Guyton, Angela Jordan, Sarah Grace McHan, Elisabeth Minyard, Carla Smith, Lacey Smith, Rachel Willingham, Lydia Wimberly

GV Basketball

Rachel Farlow, Emily Foster, Lauren Goldstein, Daphne Kennedy, Brittani Landers, Kimbrell Lee, Julia Motes, Lindsay Moore, Cassie Rogers, January Waters, Emily Wertheim, Jordan Young

Working for a WIN

College Night Men's Athletics

Photographer: Justin Barron

Carlos Barahona approaches Gold player Skylar King in attempt to steal the ball in the men's soccer game on Tuesday, Feb. 8. The final score of the game was 3-2, with the Golds taking the win.

GV Soccer

Justin Arsement, Roman Belguard, Matt DuBois, Michael Fisher, Charlie Foster, Skylar King, Wes Lynch, Clark Maxwell, Sanjar Sadykov, Pavel Teterin, Jordan Waldrup

PV Soccer

Daniier Alkeev, Carlos Barahona, Chance Caruthers, Matthew Clarke, Daniel Donaldson, Jeremy Dunn, David Hughes, Andrew Lawrence, Mark McDonald, John Nicholson, Mike Nicholson, Matt Smith, Steven Smith, Dylan Wheeler, Josh Womack, Thomas Woods

GV Basketball

Will Boyd, Nathan Brown, Stephen Bulger, Matt Chance, Charlie Foster, Drew Granthum, Skylar King, Adam Lawson, Wes Lynch, Dustin Myrick

PV Basketball

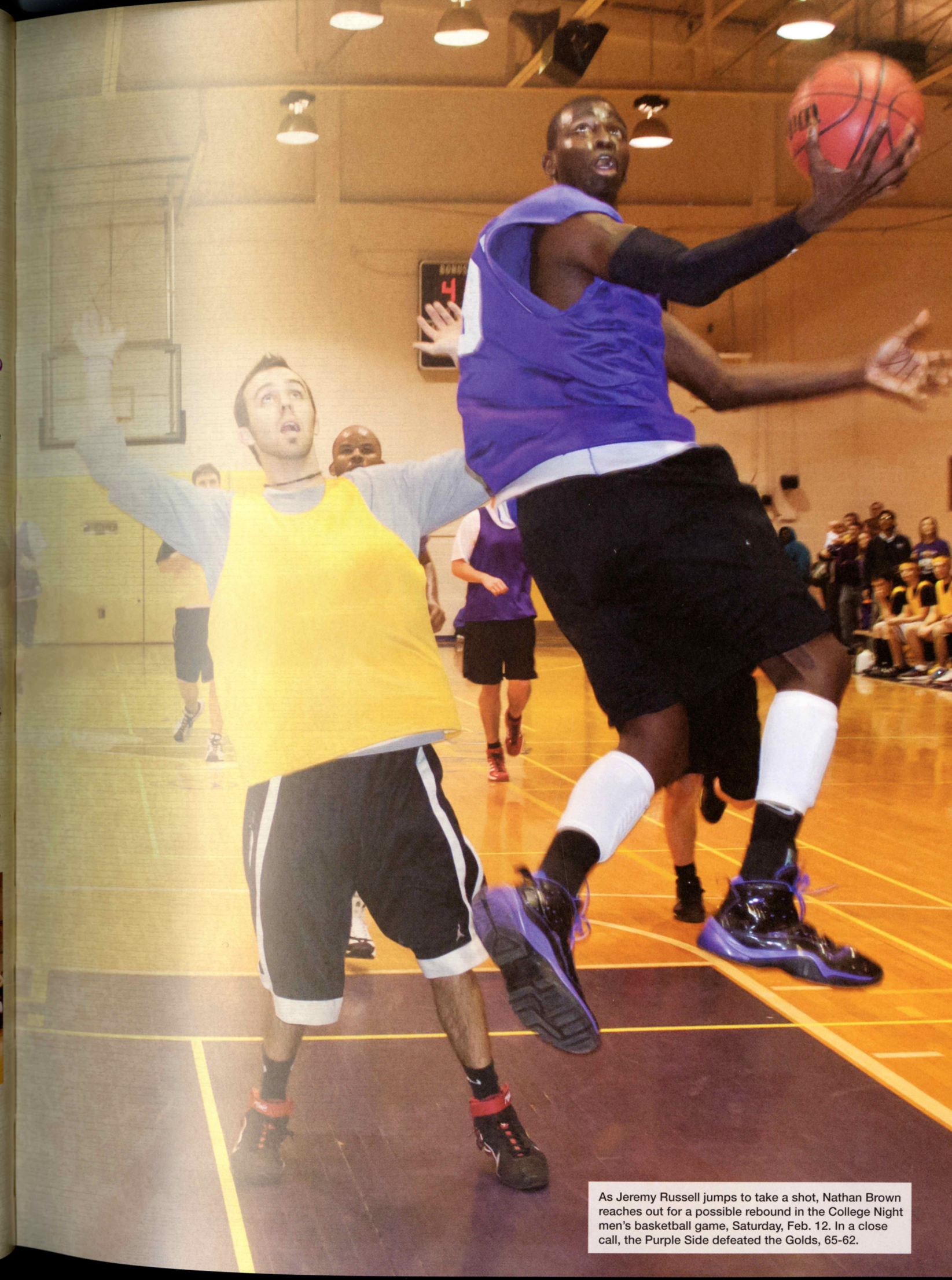
Justin Corey Decker, Daniel Blake Dimick, Cody Hanna, Andre McMillan, Jeremy Russell, Marcus Marquise Sanders, Joseph Vaughn

GV Cheerleaders

Laura Batt, Holly Bowden, Katie Edge, Nataliya Holder, Krysta Hurst, Schowanda Johnson, Grace Kauhn, Carmen Lambet, Caitlin Wilke

PV Cheerleaders

Jessy Alfonso, Nick Barrow, Kayla Biggs, Rachel Jang, Madison Jones, Jazmine King, Katie Latta, Ashley Malone, Kayley Martin, Britney Miller, Brittany Muncher, Kylee Parks, Maria Ramos, Kimberly Thomas



As Jeremy Russell jumps to take a shot, Nathan Brown reaches out for a possible rebound in the College Night men's basketball game, Saturday, Feb. 12. In a close call, the Purple Side defeated the Golds, 65-62.

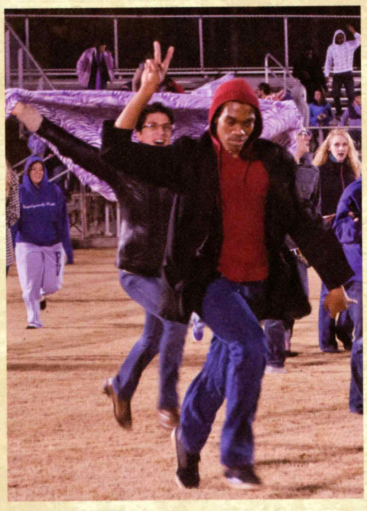
Purple Victory

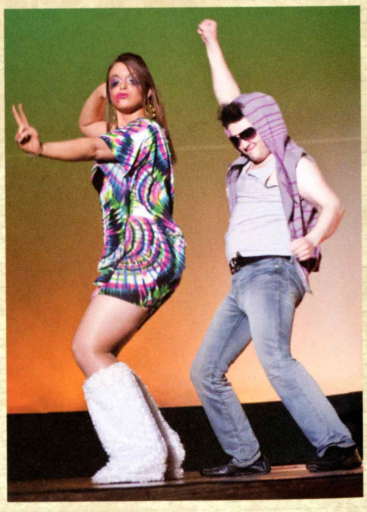
A united circle is a UNITED SIDE

Photographer: Justin Barron

Right: Purple Side members display their pride at the College Night pep rally on Jan. 20.

Below: The Purple cheerleaders perform their routine for the halftime show at the College Night men's basketball game.





Above left: Purple Side cabinet member Todd Campbell waves the PV flag at the College Night men's soccer game on Feb. 8. **Above center:** Following the men's soccer game, Evan Patton and Ahmad Jackson run onto the field to show support for their team, despite the loss. **Above right:** In "A Totally Zombie Musical," a Random Zom-babe infects a Random Club Goer with dance, as portrayed by Purple Side leaders Elizabeth Minyard and Logan Reid.

Logan Reid carries side member Lindsay Hodgens on his shoulders as the two wait for the next Purple cheer in Palmer Auditorium on the Friday of College Night.

A TOTALLY Zombie Musical

Invasion of the dancing undead

Writer: Susan Howard
Photographer: Justin Barron

The Purple Victory production, "A Totally Zombie Musical," brought the dancing undead to Palmer stage as the result of an evil scientist's failed experiment.

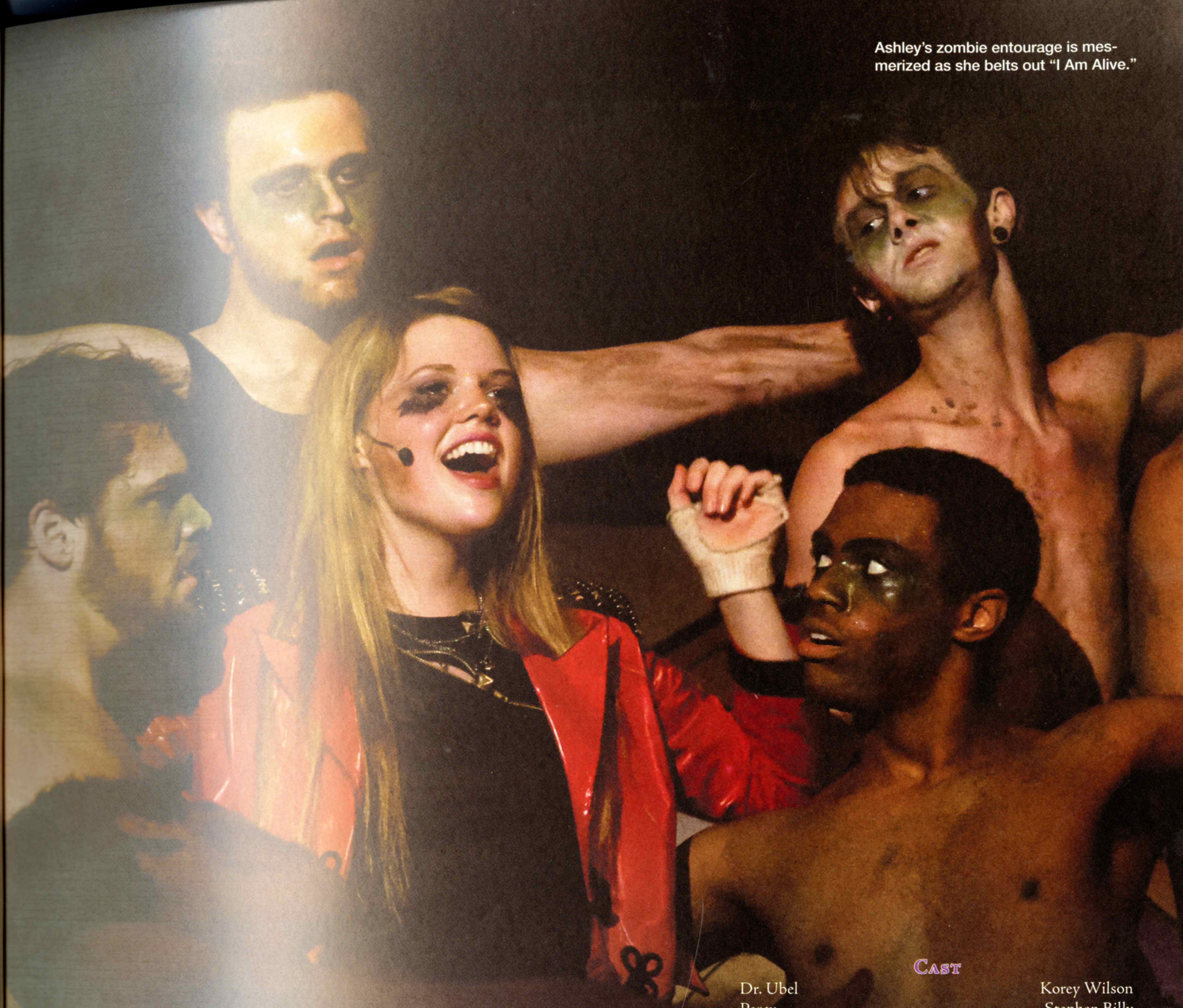
Dr. Ubel unleashes a toxic chemical that will bring the dead back to life. His goal is to form a zombie army and take over the world. Due to an error made by Dr. Ubel's assistants, Percy and Eugene, who thought they were going to "cure pandemics across the globe," what they actually end up with are dancing zombies entranced by a stereotypically-ditzy but pretty girl, Ashley.

Stricken with terror in the face of the apocalypse, college students Brody, Kay and Brian try to outrun the dancing zombies. They seek shelter in Dr. Ubel's laboratory, but not before Brian and Ashley catch each other's eye and become infatuated with each other. When Brian, a science nerd, realizes that Dr. Ubel, Percy and Eugene have caused the nightmare, he is torn between coming up with a cure to stop the zombies and being with Ashley, the zombie queen.

By the story's end, good prevails over "*Ubel*": the zombies are cured and Dr. Ubel is put in his place. Brian discovers that Ashley was never a zombie, and she buys into the idea that "nerd is the new hot," so the two end up together.

"A Totally Zombie Musical" was fast-paced, funny and full of catchy tunes. Ultimately, the strong vocals and sharply executed choreography were not enough to maintain the Purple Side's three-year winning streak.

Top: Dancing zombies invade the stage and the audience amid clouds of smoke in the Purple Side's opening number, "Apocalypse Disco." **Above left:** Percy, Dr. Ubel and Eugene frantically search for a solution to their experiment gone wrong. **Above right:** Brian and Ashley sing about the complexities of their potential romance in the powerful duet, "Second Life."



Ashley's zombie entourage is mesmerized as she belts out "I Am Alive."

Production Staff

Writers	Jade Rice
	Logan Reid
Directors	Tabby Stott
	Tim Nix
Composer	Drew Spradlin
Lyricist	Tabby Stott
Conductor and Orchestration	Jake Finn
Stage Managers	Hannah-Jean Farris
	Holly Rabin
	Keyleigh Funderburk
Choreographer	Sierra Riggs
Technical Direction and Set	Stephen Frausto
	Brian Boots
	Megan Keith
Costumes	Christine Marino
	Sam Phillips
	Courtney Ladnier
Hair and Makeup	Sara Larson
	Megan Hall
	Kendra Jones
	Megan Siferd
	Vanessa Shelton
Props	Carla Smith
	Kelsey Roberts

Cast

Dr. Ubel	Korey Wilson
Percy	Stephen Billy
Eugene	Joseph Billy
Kay	Courtney Ladnier
Brody	Matt Smith
Brian	Grant Bowen
Ashley	Mary Kate McLaurine

Ensemble

Stephonn Ammons, Andrill Bishop. Katie Burks, Todd Campbell, Jessica Carpenter, Erik Cederholm, Brandon Christian, Anna Elise Craig, Hannah-Jean Farris, Nydia Gambles, Emerald Hammon, Heather Hill, Amhad Jackson, Trent Loggins, Jenna McCown, Riley McEuen, Elizabeth Minyard, Evan Patton, Logan Reid, Andrew Slaughter, Michael Tallon, Delorious S. Wilson

Orchestra

John Ard, Katherine Beverly, Casey Clark, Danielle Davis, Allison Evans, Jake Finn, Kayci Greer, Quincy Hall, Melanie Heath, Lindsay Hodgins, Emily Johnson, Ashleigh Jones, Janee Jones, Jack Kish, Donald Wayne Lancaster, Kristi Latta, Jessica Light, Katherine Long, Mike Messina, Amanda Metcalfe, Kayle Mitchell, Thomas Najjar, Jordan Palmer, John Petters, Lynda Tidmore, Dylan Wheeler, Lydia Wimberly

Pit Chorus

Chris Bever, Eonna Chambers, Ryan Covington, Joanna Kelly Derkach, Diana Douglas, Brittany Ellard, Tiffany Griffin, Sara Grace McHan, Melissa Talley, Clayton Wingard

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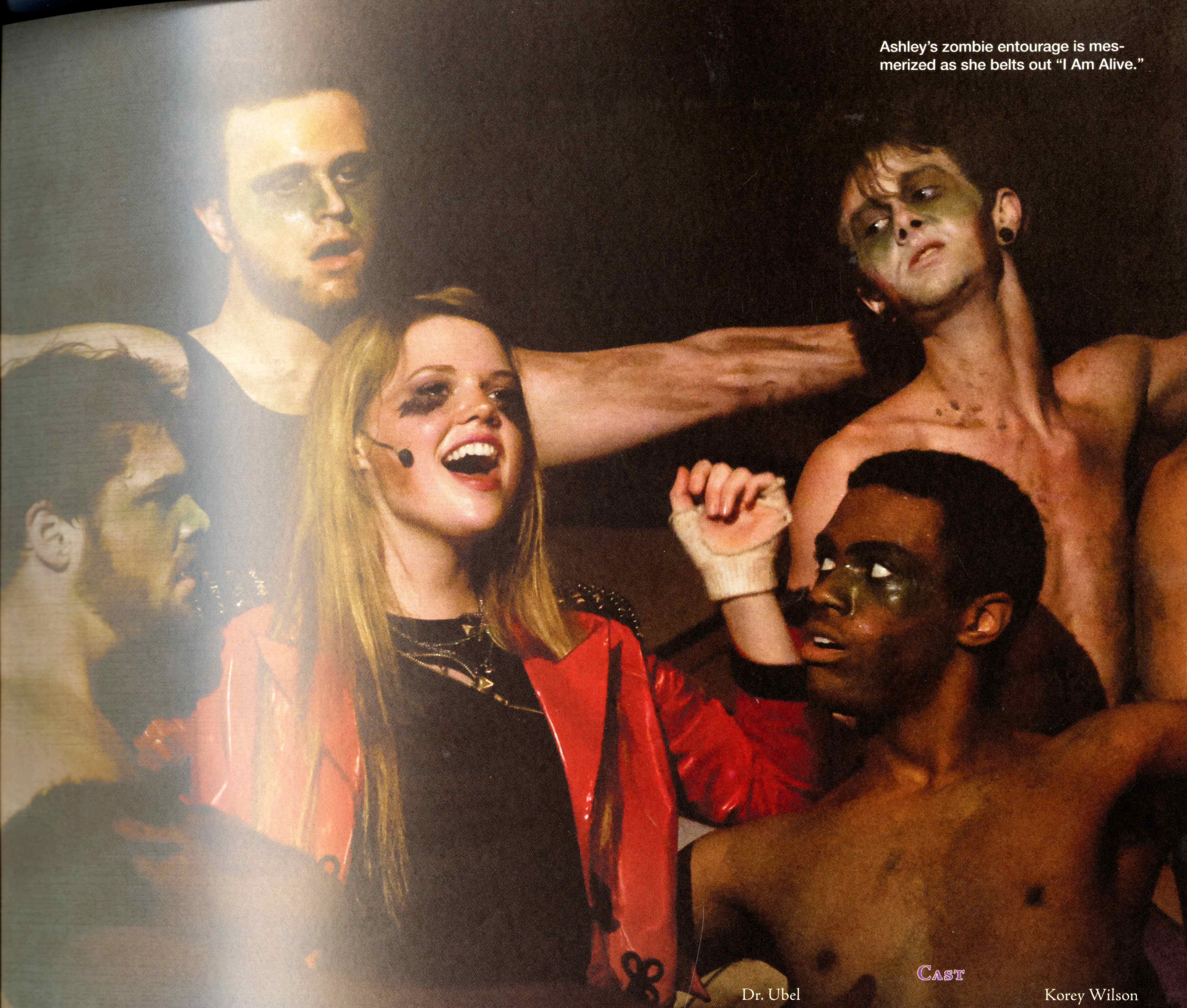

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Pit Chorus

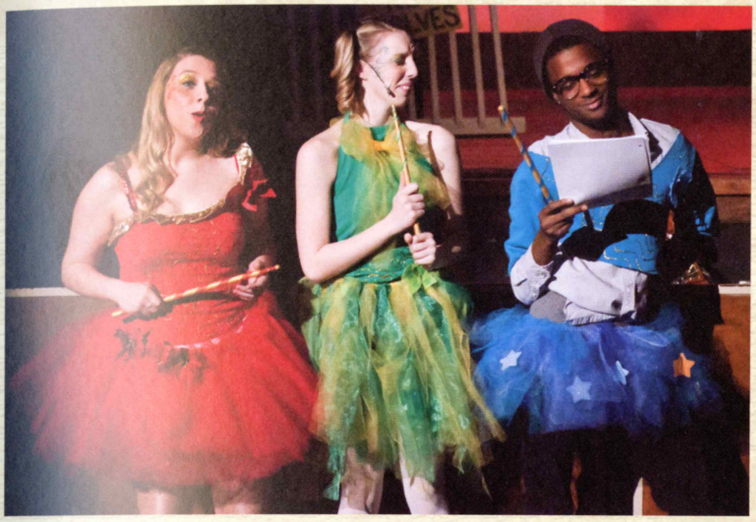
Chris Bever, Eonna Chambers, Ryan Covington, Joanna Kelly Derkach, Diana Douglas, Brittany Ellard, Tiffany Griffin, Sara Grace McHan, Melissa Talley, Clayton Wingard

Dancing and chanting, Malcolm McDonald and other Gold Side spectators cheer on their team at the College Night volleyball game.

Gold Victory

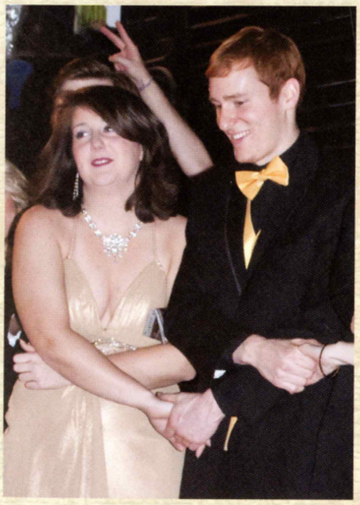
There's ALWAYS room for one more GOLD

Photographer: Justin Barron

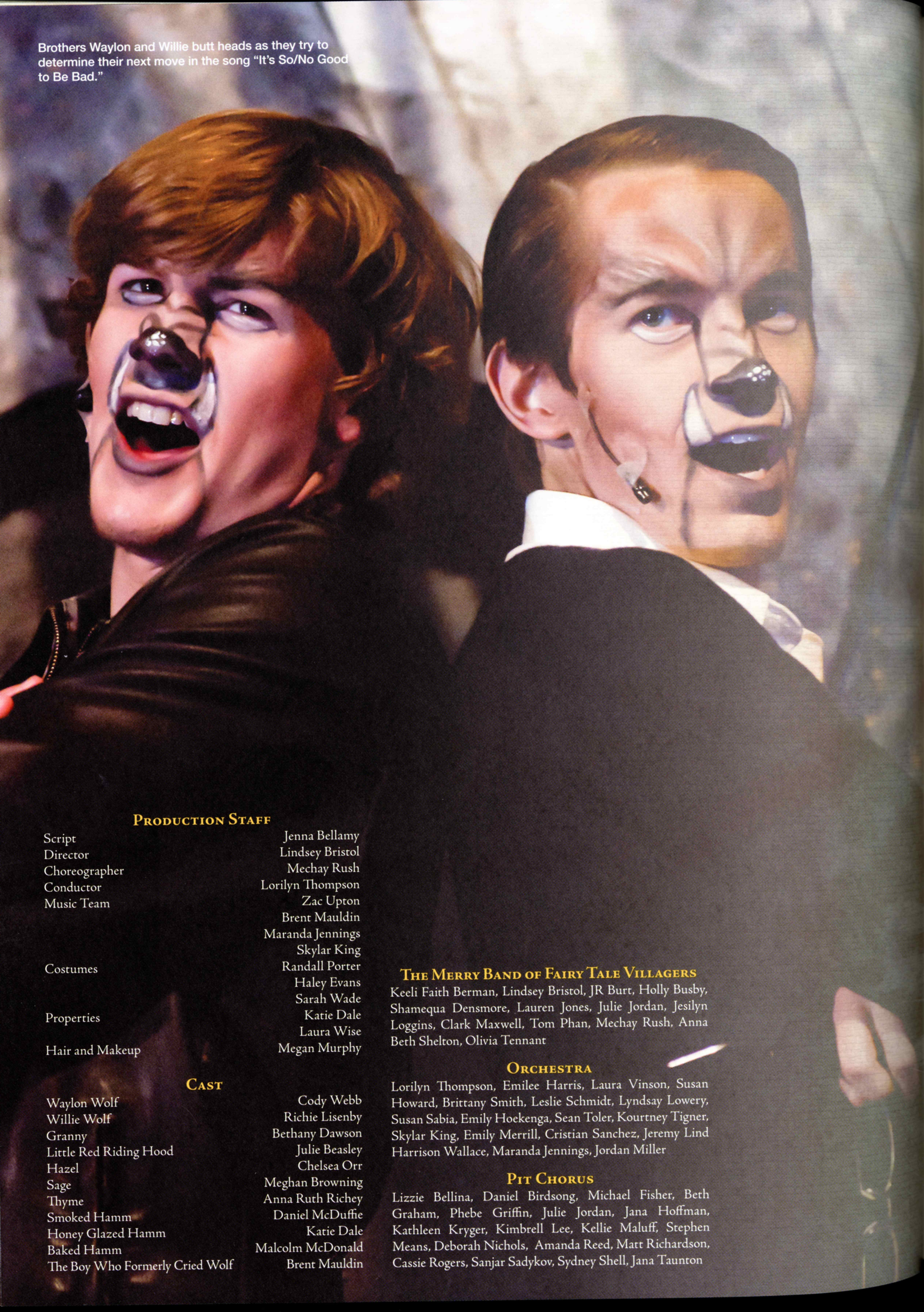


Left: During a dress rehearsal, Gold Side costume designer Randall Porter joins Chelsea Orr and Meghan Browning as Anna Ruth Richey's understudy in the role of Thyme.

Below: The Gold Side circles up for the first time since the last College Night season. The side members beat the floor as leaders Philip Green and Jenna Bellamy asked, "What's it gonna be?"



Above left: After a close victory over the Purple Side at the College Night soccer game, GV soccer player Pavel Teterin charges the soccer field with the GV flag. **Above middle:** After the announcement of a Gold Victory, the Gold Side circled up on the stage in Palmer. Leaders Jenna Bellamy and Philip Green were all smiles as they thanked and congratulated the Gold Side for their GV. **Above right:** On the night of the sign raising, the Gold Side meets in front of Palmer and parades over to Farmer Hall for the unveiling. Side members Lindsey Bristol and JR Burt chanted with the Gold Side as they approached the Student Union Building.



Brothers Waylon and Willie butt heads as they try to determine their next move in the song "It's So/No Good to Be Bad."

Production Staff

Script	Jenna Bellamy
Director	Lindsey Bristol
Choreographer	Mechay Rush
Conductor	Lorilyn Thompson
Music Team	Zac Upton
	Brent Mauldin
	Maranda Jennings
	Skylar King
Costumes	Randall Porter
	Haley Evans
	Sarah Wade
Properties	Katie Dale
	Laura Wise
Hair and Makeup	Megan Murphy

Cast

Waylon Wolf	Cody Webb
Willie Wolf	Richie Lisenby
Granny	Bethany Dawson
Little Red Riding Hood	Julie Beasley
Hazel	Chelsea Orr
Sage	Meghan Browning
Thyme	Anna Ruth Richey
Smoked Hamm	Daniel McDuffie
Honey Glazed Hamm	Katie Dale
Baked Hamm	Malcolm McDonald
The Boy Who Formerly Cried Wolf	Brent Mauldin

The Merry Band of Fairy Tale Villagers

Keeli Faith Berman, Lindsey Bristol, JR Burt, Holly Busby, Shamequa Densmore, Lauren Jones, Julie Jordan, Jesilyn Loggins, Clark Maxwell, Tom Phan, Mechay Rush, Anna Beth Shelton, Olivia Tennant

Orchestra

Lorilyn Thompson, Emilee Harris, Laura Vinson, Susan Howard, Brittany Smith, Leslie Schmidt, Lyndsay Lowery, Susan Sabia, Emily Hoekenga, Sean Toler, Kourtney Tigner, Skylar King, Emily Merrill, Cristian Sanchez, Jeremy Lind Harrison Wallace, Maranda Jennings, Jordan Miller

Pit Chorus

Lizzie Bellina, Daniel Birdsong, Michael Fisher, Beth Graham, Phebe Griffin, Julie Jordan, Jana Hoffman, Kathleen Kryger, Kimbrell Lee, Kellie Maluff, Stephen Means, Deborah Nichols, Amanda Reed, Matt Richardson, Cassie Rogers, Sanjar Sadykov, Sydney Shell, Jana Taunton

A Tale of TWO WOLVES

A new story to tell

Writer: Josh Womack
Photographer: Justin Barron

The Gold Victory production, "A Tale of Two Wolves," put a brilliant twist on memorable fairy tales such as *Little Red Riding Hood* and *The Three Little Pigs*. The muse-like fairies, Sage, Thyme and Hazel, portray the keepers and menders of the tales themselves. In this rendition, the supporting characters of the original stories take center stage as they try to become the heroes of a new tale.

Under the leadership of Little Red and Granny, the previously overlooked fairy tale town dwellers pursue Waylon and Willie, the sons of the deceased Big Bad Wolf. The two brothers are at odds with each other; Willie wishes to peacefully leave the kingdom to find a new home, but Waylon insists on preying upon the villagers on their way out. On their journey, the wolves encounter familiar fairy-tale characters like the three little pigs, Smoked Hamm, Baked Hamm and Honey Glazed Hamm, and "the boy who formerly cried wolf." The wolves have some close calls, but the villagers ultimately turn on Granny, who tries to take the spotlight when the wolves are captured. In the confusion, Waylon and Willie are able to break free, and along the way Waylon learns the importance of family loyalty.

The Gold Victory production captured the audience with pieces that were energetic, hilarious and even baptismal. "A Tale of Two Wolves" was entertaining for all ages and it proved the superior performance of the 2011 homecoming.

Top: The fairy tale villagers are on a rampage, eager to track down the outlaw sons of the Big Bad Wolf. **Above left:** Little Red Riding Hood and Granny put on innocent happy faces for the villagers, but they are really seeking all the glory in the hunt for the wolves. **Above right:** Fairies Thyme, Sage and Hazel are the narrators of the Gold Side's production, keeping the story moving from beginning to end.

Top: Tabby Stott and Travis Baldwin, winners of Ms. and Mr. Montevallo, return to Palmer Stage on Saturday night for recognition. **Above left:** Mr. Montevallo candidates are Logan Reid, Brian Boots and Travis Baldwin. **Above right:** Ms. Montevallo candidates Jenna Bellamy, Megan DeRamus and Tabby Stott take the stage.

Royalty & Remembrance

College Night honors

Writer: Susan Howard
Photographer: Justin Barron

Between the Purple and Gold productions on Friday evening, the audience directed its attention to a "halftime" presentation of sorts, the announcement of Mr. and Ms. Montevallo. The tradition of Ms. Montevallo began in the 1930s. The first election of Mr. Montevallo was in 1961.

Senior students wishing to be considered for Mr. and Ms. Montevallo must submit an application to Student Life. Qualified candidates are added to a ballot and then chosen by student body election. This year's winners were Tabby Stott and Travis Baldwin. Stott is a theater major and Baldwin is a music performance major.

In keeping with another UM tradition established in 1931, the four College Night leaders joined SGA President Patrick Talley in selecting the recipient of the College Night dedication. They chose Mary Decker Seagle, who served the staff of Carmichael Library for ten years and died in January. Seagle's children came to the Saturday evening performances to accept the award on their mother's behalf.

Top: The 2011 College Night Dedication was awarded to the late Mary Decker Seagle, a former Carmichal Library employee. Seagle's children, Rae Wansing, Paige Wansing Jones, John Seagle and his wife Leslie Seagle, were present to accept the dedication. **Above left:** Palmer Hall Director Marion Brown and College Night Committee Chair Kelly Wacker stepped onto the stage for a brief moment as SGA President Patrick Talley thanked them for all they do to make College Night a success. **Above right:** During the introductory remarks, President Stewart and his wife Jennifer stood to be welcomed to their first College Night.

This is OUR fairy tale

Golds break the chain

Writer: Susan Howard
Photographer: Sky Johnson

The Gold Side broke a three-year chain of Purple Victories on Saturday, Feb. 12, at the finale of the 93rd annual College Night, claiming the first Gold Victory since 2007. SGA President Patrick Talley made the announcement by reciting Rudyard Kipling's poem, "If," concluding with the Gold Side's catchphrase, "This is our fairytale."

Before Talley even finished uttering the words, the Gold stage party erupted in joyous celebration. For many Golds, this was their first College Night victory.

One judge said of the musical number "Saved!" that it "achieved the proverbially impossible: I observed some Purple audience members tapping their feet—and a few even applauded at the end!"

The Gold Side had a 12-point lead in pre-production points, winning all athletic events but the men's basketball game. With a final score of 566.5 to 489.5, the 2011 College Night was an undisputable Gold Victory.

	Purple Points				Gold Points			
	Judge 1	Judge 2	Judge 3	Points Possible	Judge 1	Judge 2	Judge 3	Points Possible
Script	7/10	7/10	6/10	20/30	9/10	9/10	8/10	26/30
Lyrics	8/10	8/10	5/10	21/30	9/10	10/10	9/10	28/30
Score	8/10	8/10	7/10	23/30	9/10	10/10	10/10	29/30
Direction	9/10	7/10	6/10	22/30	9/10	9/10	9/10	27/30
Choreography	8/10	9/10	7/10	24/30	9/10	10/10	8/10	27/30
Acting	8/10	7/10	7/10	22/30	10/10	9/10	8/10	27/30
Singing	8/10	8/10	7/10	23/30	9/10	9/10	9/10	27/30
Dancing	7/10	9/10	7/10	23/30	9/10	10/10	8/10	27/30
Orchestra	6/10	9/10	10/10	24/30	9/10	10/10	7/10	26/30
Costumes	8/10	7/10	9/10	24/30	9/10	9/10	8/10	26/30
Set	9/10	8/10	7/10	22/30	9/10	10/10	10/10	29/30
Hair/Makeup	9/10	9/10	10/10	25/30	9/10	9/10	8/10	26/30
Props	5/5	5/5	3/5	13/15	5/5	5/5	3/5	13/15
Lighting Design	4/5	2/5	3/5	9/15	5/5	4/5	4/5	13/15
Running	7/10	9/10	9/10	25/30	10/10	10/10	10/10	30/30
Overall Effect	12/15	12/15	10/15	34/45	14/15	15/15	15/15	43/45
Timing				5/5				5/5
Production Subtotal	123	123	113	359/470	143	147	134	424/470
Preproduction Subtotal				130.5/166				142.5/166
Total Points				489.5/636				566.5/636

Music major Richie Lisenby and biology major Cameron Strouss were the recipients of the Algernon Sydney Sullivan Award, one of the most prestigious University-wide honors.

Dean of the College of Arts and Sciences Mary Beth Armstrong and Assistant Professor of French Stacey Ayotte present Jessica Littlejohn with the Sigma Tau Delta Book Award, which recognizes senior English majors who have achieved the highest overall grade point averages in seven semesters at the University of Montevallo.

Honors Day
Celebrating Success

Writer: Susan Howard
Photographer: Justin Barron

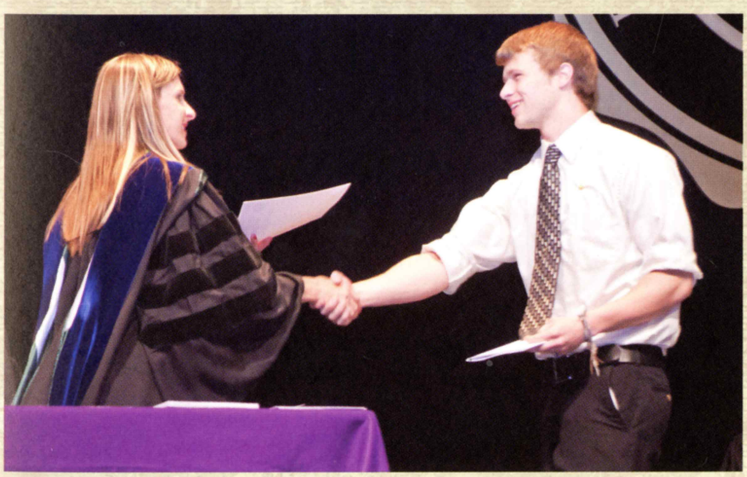
On the afternoon of Wednesday, April 13, the four colleges gathered in locations across campus to recognize the achievements of their students. Students were honored for University-wide awards as well as college-specific achievements.

President Stewart said of Honors Day, "As we honor our students, we also remember and celebrate those forebears whose vision, intellect and sacrifice have bequeathed to each of us our beloved Montevallo."

Honors Day began in 1935 at Alabama College as a day of recognition for students in five national honor societies.

Today, students are acknowledged not only for affiliation with honor societies, but also for top grades, scholarships and other awards.

One of the highest honors, the Algernon Sydney Sullivan Award, known as "the one award for which no student can compete except by virtue of who he or she is as a human being," was presented to Richie Lisenby and Cameron Strouss.

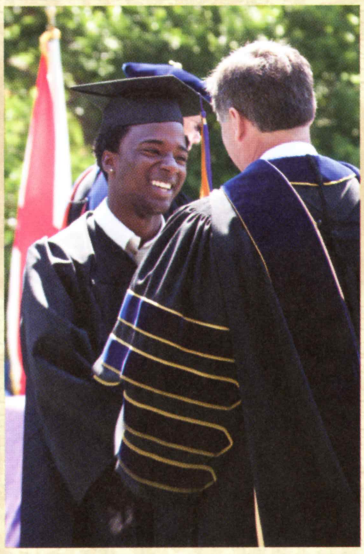


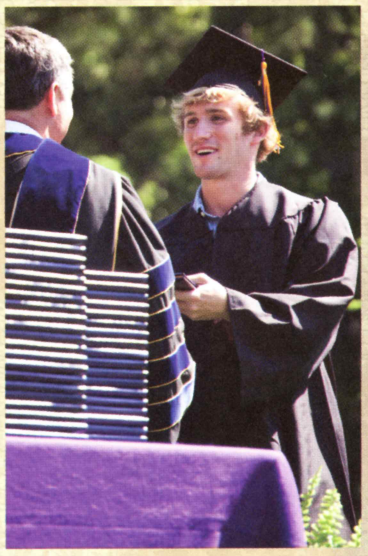
Above: College of Business student Vadim Ismakaev accepts recognition from Assistant Professor of Business Nathan McMinn as a recipient of Senior Highest Honors and the Montevallo Ambassadors Program Scholarship.

Left: Joshua Womack receives the Phi Alpha Theta Award, which is presented to a rising junior student who has excelled in freshman and sophomore history classes and maintained the highest overall grade point average through the first two years.

Below: Kathleen Lowry departs the stage after receiving her diploma. Lowry graduated *Magna Cum Laude* with a Bachelor of Science degree.

Right: President Stewart presents Barbara Gomez-Garcia with the Master of Science degree.





Above left: Randall Porter smiles as he receives his Bachelor of Science degree from the College of Fine Arts.

Above right: College of Business student Daniel Pelletier accepts the Bachelor of Business Administration degree from President Stewart.

Caps & Gowns

Spring Commencement

Writer: Susan Howard
Photographers: Justin Barron and Rachel Crisson

The president's lawn was bustling with spectators eager to cheer on the graduates at Spring Commencement at 9 a.m. on Saturday, May 7.

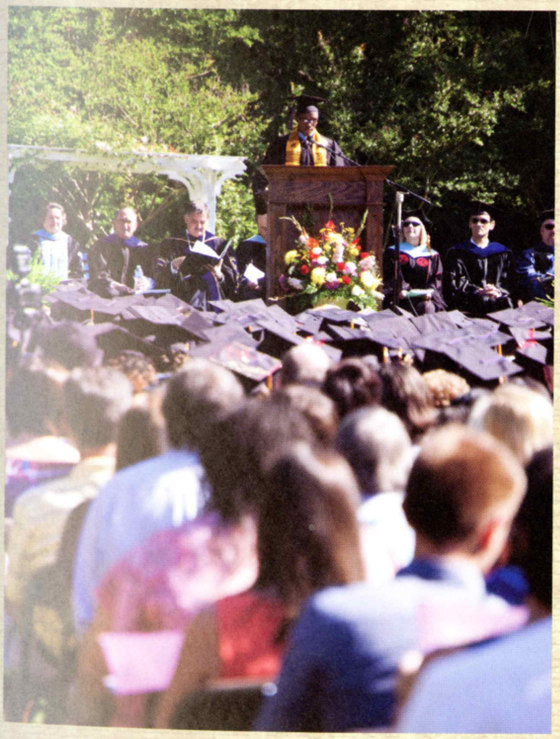
Several May graduates played key roles in the commencement ceremony. Student Trustee Megan Traweek gave the invocation. SGA President Patrick Talley and Senior Class President Amanda Knight delivered opening remarks. Travis Baldwin led the singing of the national anthem. Katelyn Perkins performed the state song, and Richie Lisenby and Erin Knox led the singing of the *alma mater*.

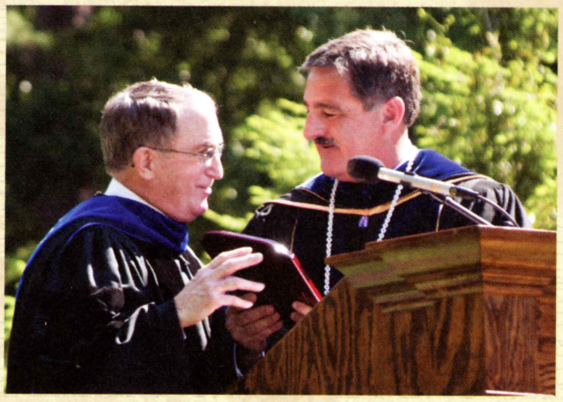
Gen. Charles Krulak, retired commandant of the U.S. Marine Corps and recently-appointed president of Birmingham-Southern College, was the keynote speaker. His chief piece of advice for graduates was to "be a man or a woman of character."

Krulak took office at Birmingham-Southern on June 1. He served as the 31st commandant of the Marine Corps from 1995–1999. After retiring, he was named chairman and chief executive office of MBNA Europe Bank Ltd. and later became vice chairman and chief administrative officer of MBNA America Bank.

The top students from each college were recognized for superior academic achievement. Honorees included Jeremy Thomas Dunn, David Alan Hughes and Daphne N. Kennedy in the College of Arts and Sciences, Deanna D. Blackerby in the Stephens College of Business, Megan DeRamus in the College of Education and Brittany Shea Davis and Tabitha Lauren Stott in the College of Fine Arts.

Following Traweek's words of benediction, the 363 members of the class of May 2011 recessed down Flowerhill in what for many of them would be a final walk down the brick streets of Montevallo.





Left: SGA President Patrick Talley delivers his outgoing remarks to the class of 2011.

Above: Keynote speaker Gen. Charles Krulak accepts the President's Award from Stewart. Krulak was recently named president of Birmingham-Southern College.

Plans & agendas

The Board of Trustees

Writer: Susan Howard
Photographers: Justin Barron, Amy Swindle and John Nicholson

The Board of Trustees, the University's governing body, is responsible for the selection of the president, the approval of the budget, the acquisition of adequate financial resources, the establishment of broad institutional policy and the support of the administrative and educational functions of the University.

Members of the board are appointed by the governor of Alabama, who serves as the president *ex officio* of the board for each state school. Each UM board member serves a 12-year term, with the board divided into three staggered groups.

The Alabama superintendent of education also serves as an *ex officio* member of the board, as does one student trustee, appointed by the Student Government Association. This year's student trustee was Megan Traweek.

The board meets once per quarter in the Justice Pelham Merrill Room in Reynolds Hall. This academic year, they met Aug. 6, Nov. 5, Feb. 11 and May 6.

In accordance with the Alabama Open Meetings Act, all meetings of the Board of Trustees are open to the public. The UM president, vice presidents and deans are usually in attendance, along with the Faculty Senate president, the SGA president, and other interested parties.

Some major topics for discussion this year included the inauguration of President Stewart, SACS reaccreditation, the Quality Enhancement Plan, increasing tuition by 11.2 percent per undergraduate credit hour, adding a $5 green fee, demolishing Fuller Hall and renovating the Student Union Building.

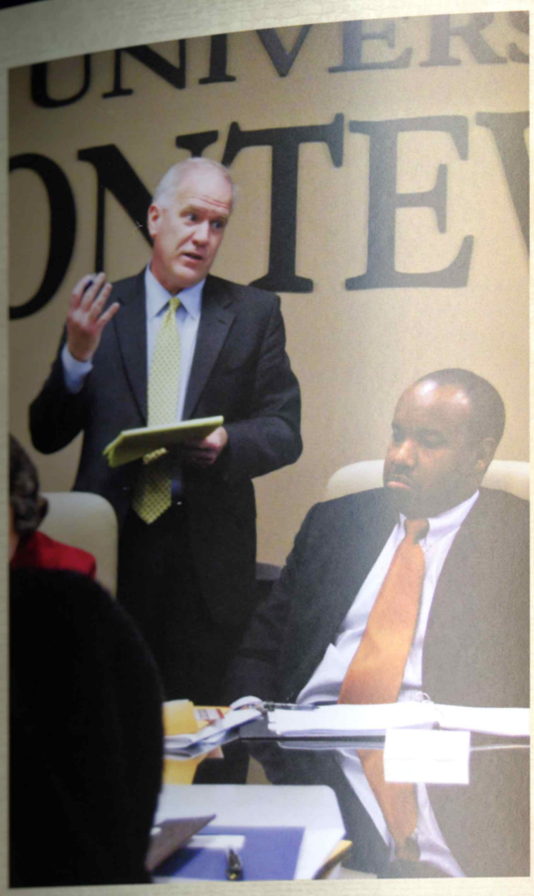
The Board of trustees

Dr. Robert Bentley, Governor of Alabama, President, *ex officio*
Dr. Joseph Morton, State Superintendent of Education, *ex officio*

George M. Walker, Chair	Mobile
Jeanetta Keller, Vice Chair	Birmingham
Caroline Aderholt	Haleyville
J. Danny Cooper	Montgomery
Brian Hamilton	Birmingham
Libby Queen	Alexander City
Wynelle S. Sewell	Huntsville
Senator Rodger Smitherman	Birmingham
Todd Strange	Montgomery
Thomas G. Walker Jr.	Montevallo
David W. Wheeler	Birmingham
Megan Traweek, Student Trustee, ex officio	Alabaster

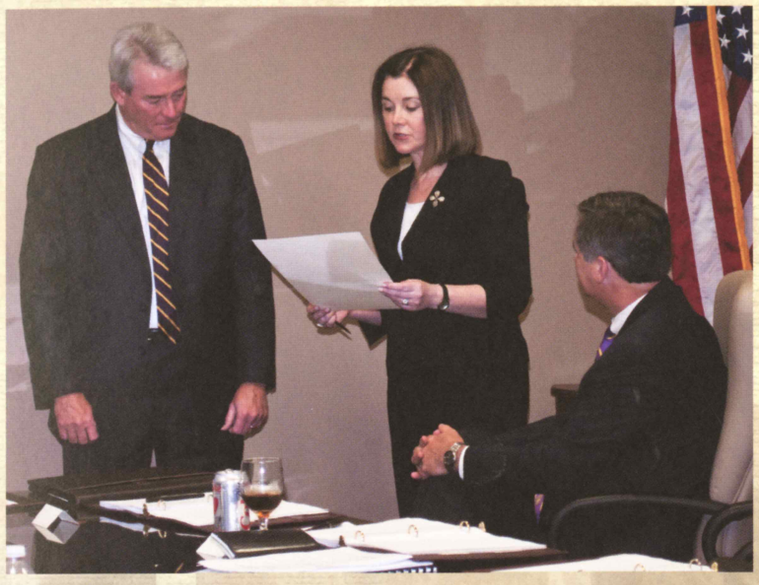
Top: President Stewart adresses the board at the November meeting. Because Chairman George Walker could not be present, Vice Chair Jeanetta Keller led the meeting.

Above: Chairman of the Board George Walker recognizes Megan Traweek for her year of service as student trustee.



Left: Director of Admissions Lynn Gurganus makes his presentation to the board at the February meeting as Brian Hamilton listens. Hamilton, the president and CEO of Saber Engineering, was recently appointed to the board to finish out E. B. McClain's term which expires in 2011.

Below: On May 6, at Chairman George Walker's final board meeting (his term expires in 2011), Jeanetta Keller presents him with a certificate of appreciation for his service to the board.



Attendees of the May board meeting applaud Terry Roberson for his service as provost and vice president for academic affairs. Roberson announced in the spring that he would be stepping down from his administrative position to return to classroom teaching.

Arts

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To Gillian on her 37th Birthday

Letting go & loving again

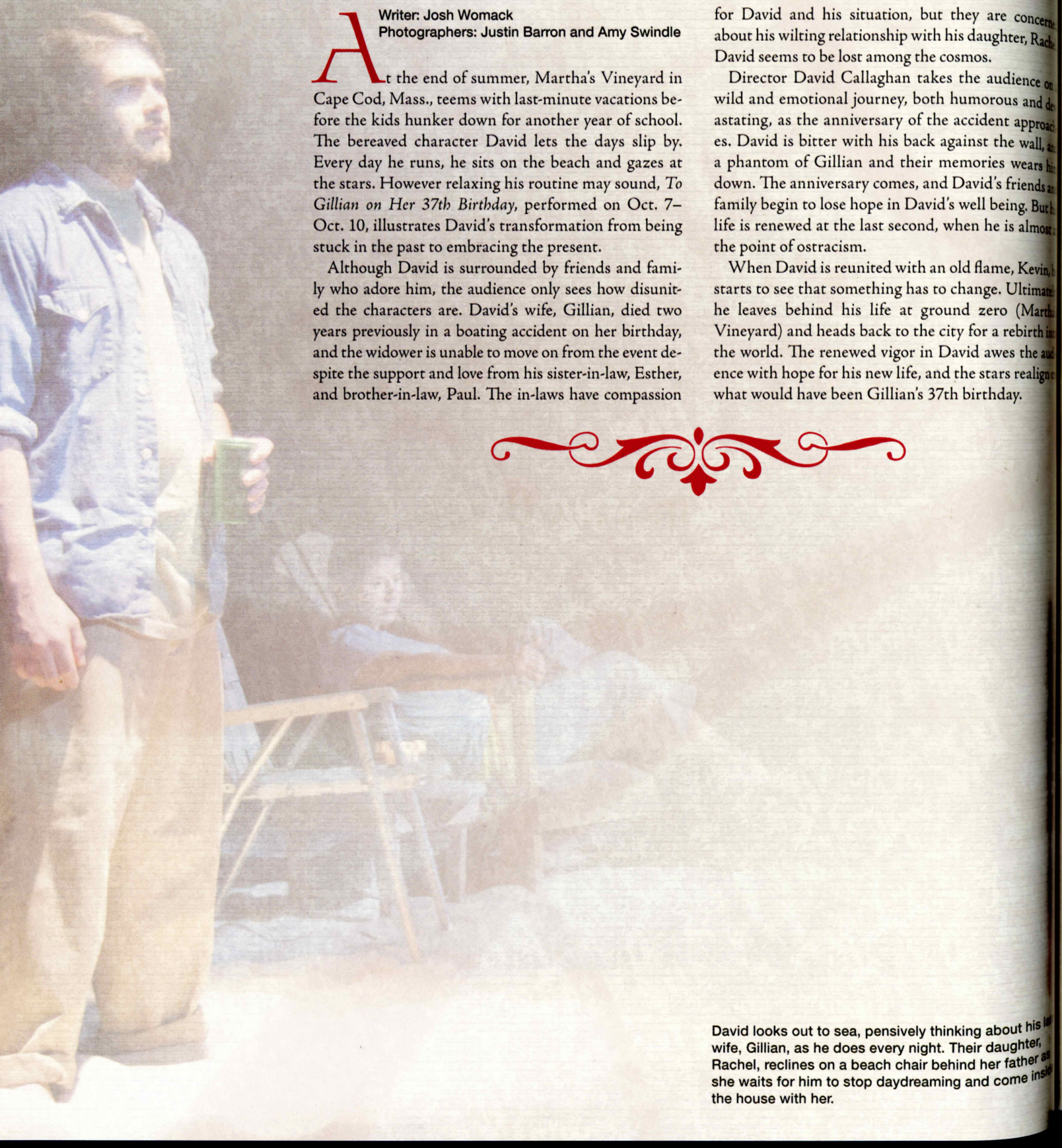
Writer: Josh Womack
Photographers: Justin Barron and Amy Swindle

At the end of summer, Martha's Vineyard in Cape Cod, Mass., teems with last-minute vacations before the kids hunker down for another year of school. The bereaved character David lets the days slip by. Every day he runs, he sits on the beach and gazes at the stars. However relaxing his routine may sound, *To Gillian on Her 37th Birthday*, performed on Oct. 7–Oct. 10, illustrates David's transformation from being stuck in the past to embracing the present.

Although David is surrounded by friends and family who adore him, the audience only sees how disunited the characters are. David's wife, Gillian, died two years previously in a boating accident on her birthday, and the widower is unable to move on from the event despite the support and love from his sister-in-law, Esther, and brother-in-law, Paul. The in-laws have compassion for David and his situation, but they are concerned about his wilting relationship with his daughter, Rachel. David seems to be lost among the cosmos.

Director David Callaghan takes the audience on a wild and emotional journey, both humorous and devastating, as the anniversary of the accident approaches. David is bitter with his back against the wall, and a phantom of Gillian and their memories wears him down. The anniversary comes, and David's friends and family begin to lose hope in David's well being. But his life is renewed at the last second, when he is almost at the point of ostracism.

When David is reunited with an old flame, Kevin, he starts to see that something has to change. Ultimately he leaves behind his life at ground zero (Martha's Vineyard) and heads back to the city for a rebirth into the world. The renewed vigor in David awes the audience with hope for his new life, and the stars realigned what would have been Gillian's 37th birthday.



David looks out to sea, pensively thinking about his late wife, Gillian, as he does every night. Their daughter, Rachel, reclines on a beach chair behind her father as she waits for him to stop daydreaming and come inside the house with her.

Cast

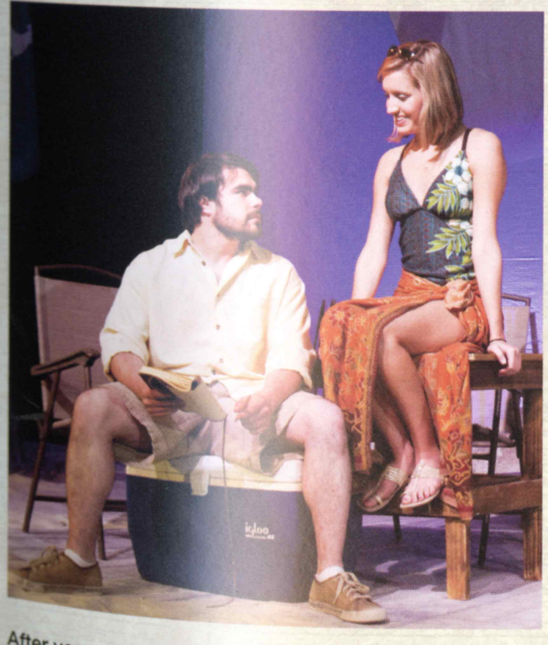
David	James Kitchens
Rachel	Tavi Juarez
Cindy	Courtney Harrelson
Kevin	Lindsey Bristol
Paul	Logan Reid
Esther	Mia Shirley
Gillian	Jade Rice

Artistic Staff

Director	Dr. David Callaghan
Asst. Director	Karow Wilson
Scenic/Lighting Design	Kel Laeger
Costume Design	Emily Gill
Projection Design	James Bennett
Sound Design	James Bennett
	David Callaghan

Production Staff

Stage Manager	Karow Wilson
Assistant Stage Managers	Amber Chapman
	Britney Rager
	Joe Wesolowski
Light Board Operator	Joe Wesolowski
Sound Technician	Brian McLendon
Sound/Projection Operator	James Bennett
Technical Director	Stephen Frausto
House Manager	Karen Black
Box Office Manager	Marietta Lunceford
Program Design	Tabby Stott
Props Master	Amanda Steadman
Props Running Crew	Sabrina Wilson
Wardrobe Crew Head	Emily Yundt
Wardrobe Crew	Marietta Lunceford
	Nydia Gambles
Costume Shop	Applied Theatre classes
	Costume Construction I
Hair/Makeup Crew	Sara Larson
	Courtney Ladiner
Shop Crew	Theatre Applied 101



After years of goading and plenty of attempted matchmaking by family members and friends, David finally allows himself to begin getting close to Kevin, a former graduate student of his.

Taking after her father's most characterizing trait, Rachel also allows herself to be enveloped by memories of her mother from time to time.

As she waits for her father to return from a run, Rachel (center) relaxes on the beach with her uncle Paul and aunt Esther. In the creation of the set for *To Gillian*, theatre students formed a bucket brigade to unload 3,000 pounds of sand onto the stage.

Allowing his anger to overtake him, the professor flashes a knife dangerously close to the face of his terrified pupil when she fails to answer one of his nonsensical questions.

The Lesson

A crash course in ABSURDITY

Cast

Professor	Aaron Moore
Pupil	Alix Black
Maid	Erik Cederholm
Chorus #1	Chance Caruthers
Chorus #2	Brandon Christian
Chorus #3	Jeremiah Snider

Production Staff

Director	James Kitchens
Stage Manager	Mary Mathieu
Technical Directors	Peter Isaacson
	Frank Deming
Costume Designer	Sara Larson
Lighting Designer	Peter Isaacson
Sound Designer	James Kitchens
Choreographers	James Kitchens
	Erik Cederholm
Running Crew	Amber Chapman
House Manager	Joseph Wesolowski

Writer: Rachel Crisson
Photographer: Justin Barron

Eugene Ionesco's *The Lesson* pitted an under-educated, overeager female pupil against her middle-aged, overbearing male professor. The professor tested the pupil's knowledge on a few rudimentary things, congratulating her with each correct answer to his absurdly easy questions.

At first, the pupil answered, "Oh, yes, professor!" to each inquiry the professor gave, so long as it would prepare her for the "total doctorate" exam she would be taking in just a few weeks.

As the professor continued on, however, his ramblings between each question stopped making any sense and confused the pupil, which angered him. The professor's maid, Maria, warned the professor about keeping his anger in check, but the professor did not seem to give her words any thought.

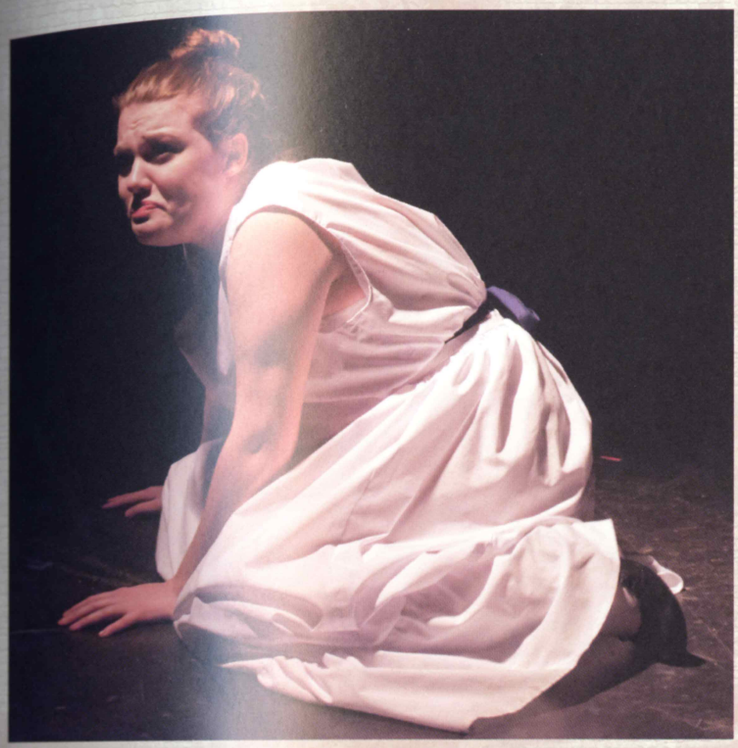
The professor spent a large amount of time on forcing the pupil to say, "The roses of my grandmother are as yellow as my grandfather, who is Asiatic," in "neo-Spanish," which sounded identical to how he wanted her to pronounce it in Latin and French — though it was all actually spoken in English.

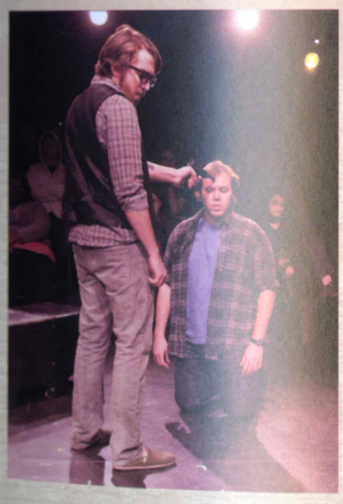
Between visitations of the blank-faced chorus members during the professor's increasingly intense bouts of anger, the rambling became more unnecessary and meaningless. Maria came back into the room a few times to chastise the professor about his temper and the "warning signs" the pupil began to show: a toothache, a headache, etc. However, Maria never actually did anything to help the abused girl. She did not acknowledge that anything happened after the professor yelled in fury and threw the pupil across the room.

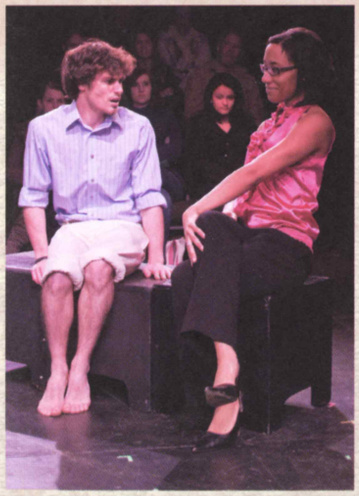
Even the final violent act the professor took against the student was only gently chastised and cleaned up by Maria, with no real consequences. Maria only threw an American flag around the professor's shoulders in the final moments of the play.

Scenes from the White Cardigan Club

Photographer: Justin Barron







Top: The Royalist named Charlotte Corday, who was able to lie to see Marat, kneels for a moment after stabbing him to death. The White Cardigan Club portrayed the Jacques-Louis David painting "The Death of Marat" in the short play titled *Friend of the People*. It was one of six plays in the spring performance, which ran Friday, Jan. 21 through Sunday, Jan. 23, in the Chichester Theatre.

Above left: George, who participated in the Boston Tea Party riot, kneels in shock on the floor as his former friend, Ben, confronts him because he is in severe opposition to George's actions against the king's continuing rule. *The Modern Tea Party* looked into the lives of a few young men who lived in America during what could have been present day, but the country was still under the rule of the British king.

Above right: A very naive boy, sometimes called John, is made very uncomfortable by the poses pulled by the girl in *Anew Ascending*. She flirted with him for several minutes to try to make him gain enough confidence to be able to please her, but she ultimately failed to do anything but bewilder him.

Left: In *No Use for Roses* a waitress named Regina takes a break from working at a coffee shop to enjoy a conversation with one of the regular customers, Walter. Walter flirted with Regina mercilessly nearly every day while he waited for her to bring him fresh cups of coffee.

Production Staff

Producer	Tammy Killian
Technical Director	Kel Laeger
Light Board Operator	Peter Isaacson
Sound Board Operator	Toryn Washington
Stage Crew	The Cast

No Use for Roses

Writer	Lydia Cunningham
Director	Britney Rager
Regina	Mia Shirley
Joanna	Emily Yundt
Walter	Riley McEwen

It Don't Matter to the Sun

Writer	Jeremiah Dawson
Director	Aaron Moore
Randall	Stephonn Ammons
Sandra	Nydia Gambles
Joel	Chance Caruthers

Test Anxiety

Writer	Diana Douglas
Director	Lydia Cunningham
Cassie	Katie Grant
Elizabeth	Brittany King
Jaylyn	Anna Elise Craig
Barry	Jeremiah Dawson
Justin	Brandon Christian
Hayley	Amber Chapman
Professor Dickson	Mandy Steadman
Pastor Wilson	Stephonn Ammons
Matthew	Matt Smith

Friend of the People

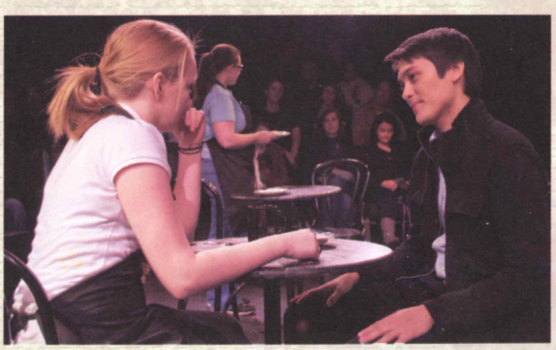
Writer	Karow Wilson
Director	Jade Rice
Marat	Frank Deming
Corday	Brittany Ellard
The People	Mandy Steadman
	Amber Chapman
	Nick Barrow

Anew Ascending

Writer	Sam Phillips
Director	Karen Black
Boy	Joe Wesolowski
Girl	Sabrina Wilson

The Modern Tea Party

Writer	Frank Deming
Director	James Kitchens
George	Matt Smith
Ben	Chance Caruthers
Thomas	Chris Bever
John	Nick Barrow



Meeting by chance in the waiting room of a doctor's office, Pam, Arlene and Lizzie, all coming to terms with the fact that they are pregnant, find solace in one another through the song "We Start Today."

Writer: Rachel Crisson
Photographer: Justin Barron

Imagine a giant glow-in-the-dark egg dancing across a stage, taking its journey down a fallopian tube. Following that is a swarm of sperm, which the egg avoids, until only one remains and conception is achieved.

This comprises the opening scene of *Baby*. The musical, based on a book by Sybille Pearson, with music by David Shire and lyrics by Richard Maltby Jr., ran from Nov. 18–21 in Reynolds Theatre. Instead of featuring stories around newborns, as some might expect, the story focuses on the lives of three couples who would conceive them.

Liz and Danny may be the easiest couple for students to relate to. They are college juniors, both music majors, who are moving in together for the first time. Many people know a young, married couple who are trying to conceive, which sums up the playful and athletic Nick and Pam. Arlene and Alan, conversely, may represent the parents of some students: a middle-aged empty nest couple who have been taking it easy.

Liz and Danny's story showcases some stereotypical comic scenarios that young parents-to-be go through, but not to the extent that they are trite. Liz deals with being "man"-handled by has-been mothers with grace. Danny's performance is heartfelt, with the character's good heart shining through in many of his songs.

The struggles Nick and Pam face as they try to keep romance alive with many "experimental" ways to conceive are even more compelling than the somewhat lighthearted story of the younger Liz and Danny.

Arlene and Alan's story, however, of a couple with grown children debating whether or not they want to have another child, is very complex. The love for a child, compared with the love for a spouse, can contrast wildly. Actors Lindsey Bristol and Steven Williams portrayed their characters in a tortured way.

Dealing with everything from the act of conception, to the way the world treats a pregnant woman or expecting father, to talks of abortion, adoption, marriage and divorce, *Baby* attempts to cover all the aspects of the relationships surrounding the birth of a child. Through first-rate lyrics, wonderful music and hilarious dialogue, Pearson's story about life was brought to life in a very wonderful way.

Baby Old stories & new life

Cast

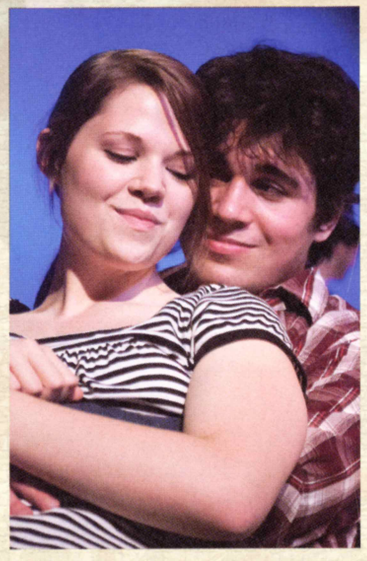
Lizzie Fields	Mary Kate McLaurine
Danny Hooper	Grant Bowen
Pam Sakarian	Tabby Stott
Nick Sakarian	B.J. Underwood
Arlene McNalley	Lindsey Bristol
Alan McNalley	Steven Williams
Mrs. Hart, Ensemble	Keeli Faith Berman
Doctor, Ensemble	Michael Ross Tallon
Dean Webber, Ensemble	Frank Cammack Deming II
Prof. Weiss, Ensemble	Trent Loggins
Nurse, Ensemble	Meghan Browning
Ensemble	Bethany Dawson
	Jenna McCown
	Stephen Means

Artistic Staff

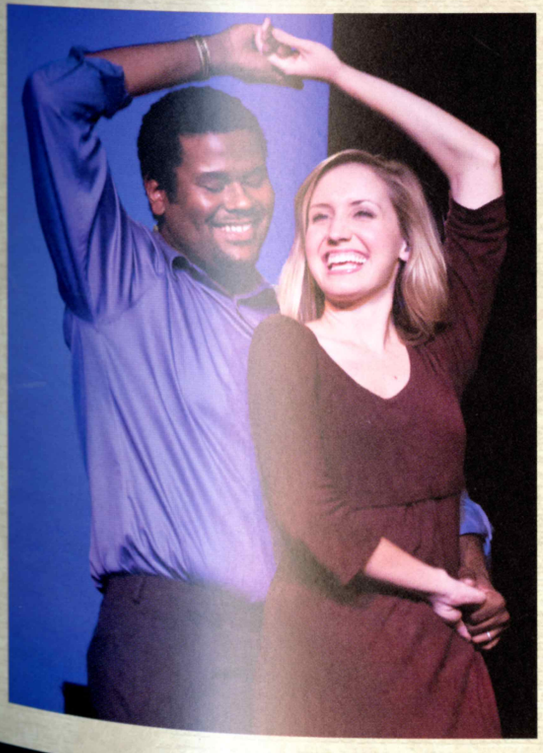
Director	Marcus Lane
Musical Director	Laurie Middaugh
Choreographer	Carl Dean
Lighting/Scene Design	Kel Laeger
Costume Design	Emily Gill
Stage Manager	Hannah-Jean Farris
Assistant Stage Managers	Kayleigh Funderburk
	Stephen Billy
	Brittany Ellard
Student Technical Director	Amelia Macewicz
Program Design	Tabby Stott

Production Staff

Sound Consultant	Phillip Lindsay
Sound Coordinator	Brian McLendon
	Amelia Macewicz
Set Construction	Theatre 307
Construction Crew	Theatre 307
	Theatre 101
Lighting Crew	Theatre 307
	Theatre 309
Running Crew	Chris Bever
	Amber Chapman
	Toryn Washington
	Erik Cederholm
	Kirtrina King
	Anna Richey
	Korey Wilson
	Diana Douglas
Makeup/Hair Design	Sara Larson
Costume Crew	Emily Yundt–Head
	Alix Black
	Anna Elise Craig
	Ashley Knowles
	Courtney Ladnier
	Marietta Lunceford
	Theatre 201
	Theatre 217
Shop Crew	Brian McLendon
Light Board Operator	Kassaundra Head
Spot Operator	Tim Nix
	Joe Wesolowski
Box Office	Marietta Lunceford



Above left: After Pam was given the wrong pregnancy test results, she and her husband Nick wait to talk to a specialist about some of the possible reasons why they are having problems conceiving.



Above: Lizzie and Danny, both ambitious music students, struggle with the major decisions involved with Lizzie's pregnancy. Though they had differences in opinion, their affection for each other reigned throughout the play.

Left: Reminiscing about the fun they had dancing and drinking as they celebrated their anniversary the night before, Alan and Arlene have not yet realized it all led to Arlene conceiving what would be their fourth child.

The friends and neighbors of Laurie dance a hoedown, held in celebration of Laurie's impending high school graduation, during Aaron Copeland's *The Tender Land.*

The Impresario
W.A. Mozart (1756-1791)

Monsieur Angel	Bradley Wilson
Madame Goldentrill	Christina Carol
Mademoiselle Silverpeal	Jennifer Evans

Dido and Aeneas
Henry Purcell (1659-1695)

Sorceress	Katelyn Perkins
Witch One	Alyssa Boyd
Witch Two	Erin Knox

Turandot
Giacomo Puccini (1858-1924)

Ping	Patrick Jones
Pang	Bradley Wilson
Pong	Austin Peek

The Old Maid and The Thief
Gian Carlo Menotti (1911-2007)

Mrs. Todd	Katelyn Perkins
Laetitia	Holly Busby
Mrs. Pinkerton	Hannah Damron
Bob	Patrick Jones

Carmen
Georges Bizet (1838-1875)

Carmen	Tiffany Griffin
Frasquita	Christina Carol
Mercedes	Sierra Riggs
Remendado	Brent Mauldin
Dancario	Devin Burton

The Magic Flute
W.A. Mozart

Three Spirits:	Jennifer Evans
	Nidia Riley
	Katelyn Perkins

The Tender Land
Aaron Copland (1900-1990)

Choreography	Sierra Riggs
Laurie	Sierra Riggs
Martin	Bradley Wilson
Top	Devin Burton
Grandpa	Patrick Jones
Ma Moss	Tiffany Griffin
Mr. Splinters	Austin Peek
Mrs. Splinters	Erin Knox
Mr. Jinx	Brent Mauldin
Chorus	Opera Ensemble

Above: The cast of the scene from *Carmen* tries to convince the eponymous character that she is not really in love.

Right: After disrobing Bob in attempt to welcome and flatter him, Ms. Todd (left) and her maid stop to gaze approvingly at the young man in *The Old Maid and the Thief.*

Highest in song EMOTIONS

Writer: Rachel Crisson
Photographer: Justin Barron

The UM music department once again showcased its students' acting skills and proficiency in vocal performance at the annual Opera Scenes Dec. 3–4 in LeBaron Recital Hall. Accompanied by Laurie Middaugh on the piano, the opera ensemble performed specific scenes from seven well-known operas.

The first scene, from Mozart's *The Impresario*, has Monsieur Angel trying to decipher just exactly what is being sung as Madame Goldentrill and Mademoiselle Silverpeal reach startlingly high octaves to inquire who will be chosen after their auditions to be the prima donna of Angel's company of singers.

The scene from *Dido and Aeneas*, an opera based on Virgil's classic *Aeneid*, featured neither of the eponymous characters. Instead, a sorceress and two witches were shown as they plotted to break up the couple's romance.

Chinese ministers Ping, Pang and Pong, from Puccini's *Turandot*, grieve over the number of men they see killed trying to win the marriage of Princess Turandot.

The scene from *The Old Maid and the Thief* began with Ms. Todd entertaining her neighbor, Mrs. Pinkeron, until a young man comes calling. The single Ms. Todd and her equally unattached maid Laetitia very nearly undress the young man, Bob, and the two gaze approvingly at him for a few comedic moments before they recall their manners.

The cast of the scene from Bizet's classic *Carmen* tried to convince the eponymous character that she was not really in love.

The hero of *The Magic Flute*, Tamino, runs onto the stage after barely escaping from a fierce battle with a giant serpent, falling to the ground in exhaustion. The three spirits who saved him finally get a good look at him, immediately fall in love, and fight over him through song.

In the final scene of the night, from Aaron Copeland's *The Tender Land*, a large cast of friends and neighbors in a farming town out west gather at the home of a girl named Laurie to celebrate her impending high school graduation. When a few suspicious men from out of town show up, they clash with Laurie's father and threaten to tear Laurie from her family.

The wide selection of scenes demonstrated the impressive musical range of the performers.

Left: Chinese ministers from *Turandot* are distraught over the turmoil among suitors of the princess.

Egos run rampant in *The Impresario* as two singers compete for the same role by giving superb displays of their abilities. As the judge tried to choose, the women continued to sing higher and higher.

A tender but heart-wrenchingly sad moment passes between Orpheus and Eurydice as they say their final goodbyes. Orpheus had quite nearly managed to escape the underworld with his wife in tow, but turned around to see her at the last moment and in doing so, lost everything.

Eurydice

To Hell & back

Writer: Rachel Crisson
Photographer: Justin Barron

The first in a set of mythological plays by the UM Theatre Department this year was a contemporary retelling of the tale of Eurydice and Orpheus, which ran Feb. 18–20. The young lovers from Sarah Ruhl's *Eurydice* were shown to be passionate, with Orpheus and Eurydice first fighting and then becoming engaged within the first few minutes of the play. But too soon after, on the day of their wedding, Eurydice is led away from her beloved, to her death, by a disguised and obsessive Lord of the Underworld in an attempt to take the eponymous protagonist for her own.

Eurydice's father precedes his daughter in death, and on the way is not properly washed in "the river," an allusion to the mythological river of forgetfulness known as the Lethe. Because of this, he has retained his ability to read, write and remember things from his life, which those in the underworld are not supposed to have the ability to do. He remembers and misses Eurydice terribly, writing letters to her all the time.

The love of a father (who resides in the underworld) as he tries to reunite with a daughter who does not remember him and the love of a widower (still in the land of the living) who also tries to get through to Eurydice are at the crux of this heartbreaking story, with each man stifled at every turn by the spiteful Lord of the Underworld and his monotone Stones.

Directed by Karow Wilson as his Senior BFA project, the imaginative stage set-up in the Chichester Theatre and very specific lighting design by Peter Isaacson set the tone for each scene. The costume designs by Leah Craft did well to carry out the motif of each character.

Cast

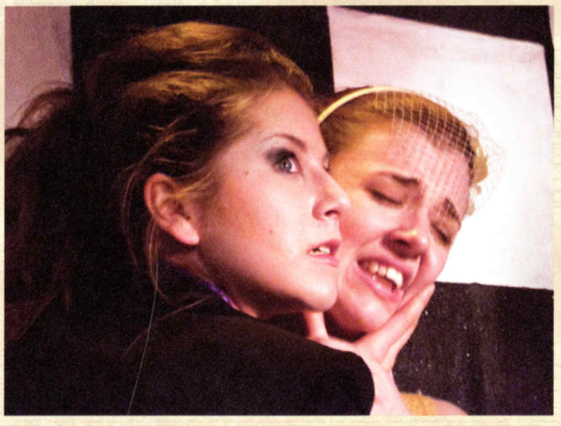
Eurydice	Alix Black
Father	B.J. Underwood
Orpheus	Joe Wesolowski
Lord of the Underworld	Tavi Juarez
Big Stone	Amber Chapman
Little Stone	Katie Grant
Loud Stone	Chance Caruthers

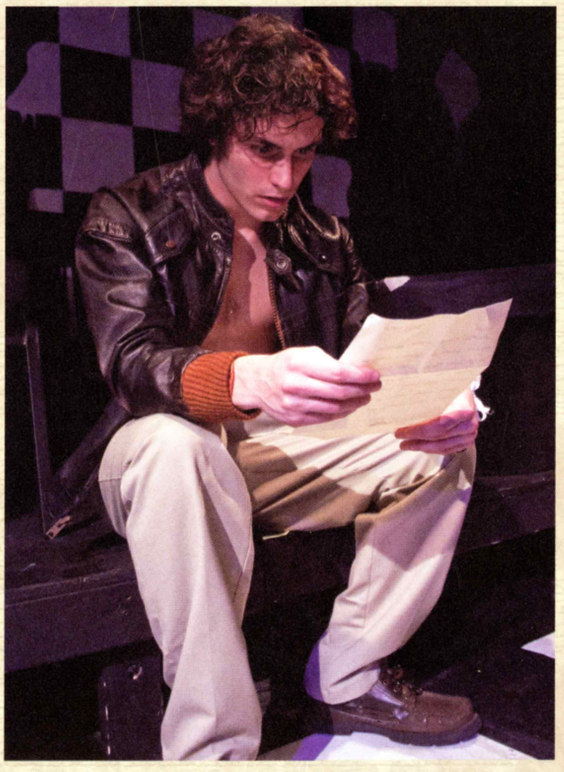
Artistic Staff

Director	Karow Wilson
Directing Faculty Advisor	David Callaghan
Set Design	Karow Wilson
Set Design Faculty Advisor	Kel Laeger
Costume Design	Leah Craft
Costuming Faculty Advisor	Emily Gill
Lighting Design	Peter Isaacson
Make up/Hair Design	Mia Shirley

Production Staff

Stage Manager	Mandy Steadman
Assistant Stage Manager	Ashley Knowles
Light Board Operator	Peter Isaacson
Sound Board Operator	Ashley Knowles
Technical Director	Peter Isaacson
Hair/Makeup	Mia Shirley
House Manager	Trent Loggins
Box Office Manager	Matt Smith
Publicity	Tabby Stott
	Hannah-Jean Farris
Set Construction	Freshman Applied 201



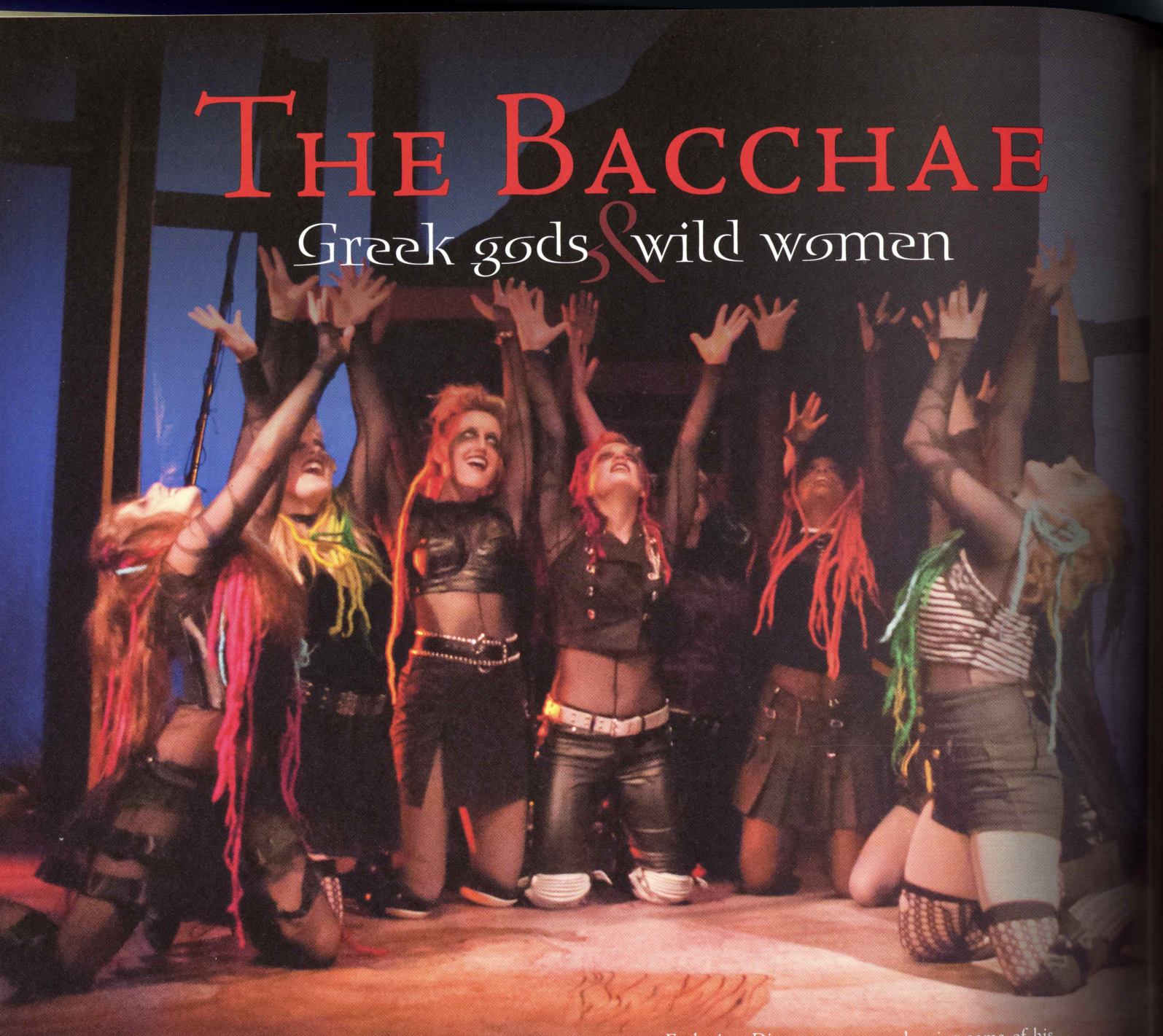


Top right: Having lured her into a trap with a letter written by her long-dead father, the conniving and lecherous Lord of the Underworld looks away from Eurydice as she ponders how to terrorize her next.

Right: After discovering the letter written by Eurydice's father, Orpheus begins to realize what has happened to his wife and starts planning ways to reach her in the underworld.

The Bacchae

Greek gods & wild women



Writer: Rachel Crisson
Photographer: Justin Barron

On April 7, UM Theatre's production of *The Bacchae* hit the stage. The director took a few liberties in the character and set designs for the play. Dionysus and his followers were dressed in dark, gothic or punk clothing with chains and fishnet stockings, to set them apart visually from King Pentheus and the rest of the people of Thebes. All of the Bacchae women wore dreadlock hair extensions. The prowling women who chanted along with death metal music set the score.

It was Euripides who originally wrote this Greek tale, which tells the story of the god Dionysus when he returned to Thebes seeking revenge on the house of Cadmus. Dionysus, born from the thigh of Zeus after the god was tricked into killing his mother Semele, is angry that his mother's family and kingdom do not worship him. Although his grandfather Cadmus, the former king, begins to worship Dionysus, the dubious King Pentheus refuses, going so far as to capture the god and a few of his followers and put them in jail.

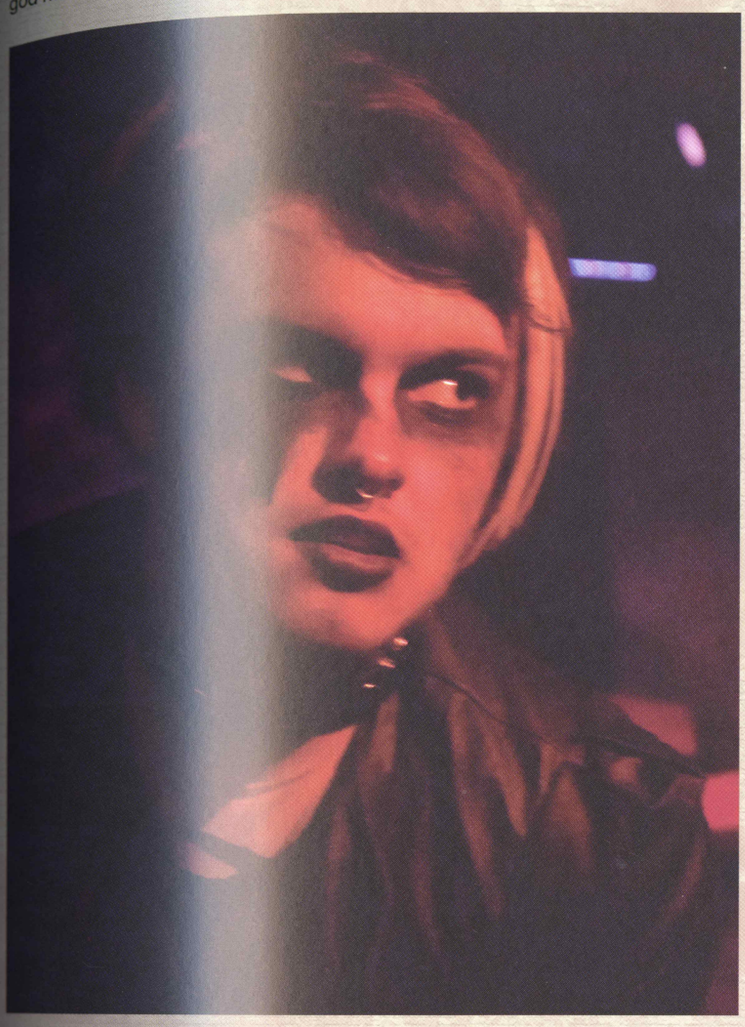
Each time Dionysus escapes, showing some of his power, Pentheus only gets angrier. The god then drives all the women of the house of Cadmus mad and sends them to the hills to run wild. Not even eyewitness accounts of strange happenings stir Pentheus from his lack of faith. However, for all of Pentheus' bemoaning of the wild lives of the Bacchae, Dionysus is able to turn the hypocritical king's curiosity against him when he shows interest in seeing the wild women. He convinces the king to dress as a woman and travel into the woods. However, the moment the Bacchae see him, they begin to tear him apart.

The play began with a son's anger over lack of respect for who he is and ended in a mother's sadness at being driven to kill her own son due to his lack of faith.

The show fulfilled part of Logan Reid's senior BFA project, and his seductive Dionysus certainly stole the scene whenever he was onstage. The costumes were wildly inventive, the chorus was intense and entertaining and the main players were full of conviction and passion throughout.

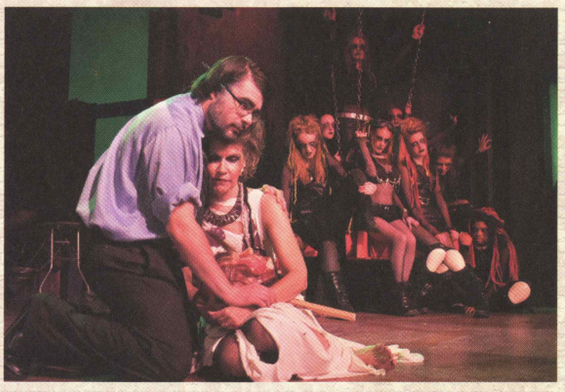
Chanting and yelling in adulation of their leader, Dionysus' band of wild women, known as the Bacchae, praise the young god's name and seek to make the people of Thebes join their revelry and worship.

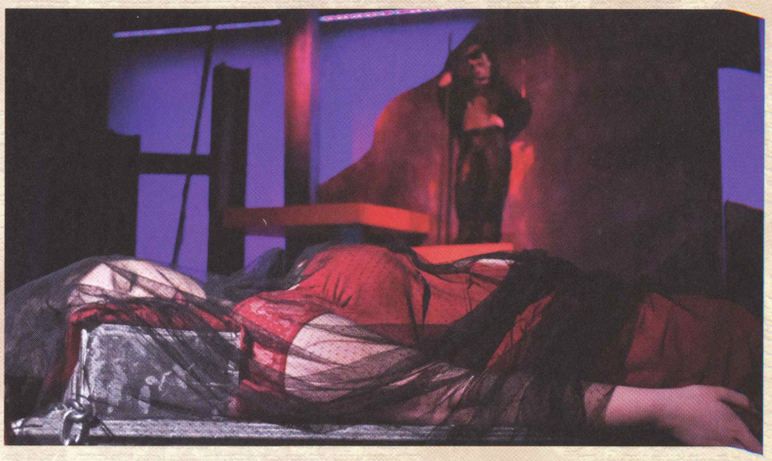
Below: Dressed as an androgynous and wild outsider, Dionysus returns to Thebes, the home of his late mother Semele and her family, to punish the kingdom for shunning his mother in death and failing to worship him as the god he is.



Below: Former ruler of Thebes, Cadmus, holds his shaken wife Agave after bringing her out of her madness and revealing to her that she has killed their grandson, Pentheus.

Bottom: Having just arrived in Thebes, Dionysus is uncharacteristically silent as he surveys the monument to his mother, Semele.





Cast

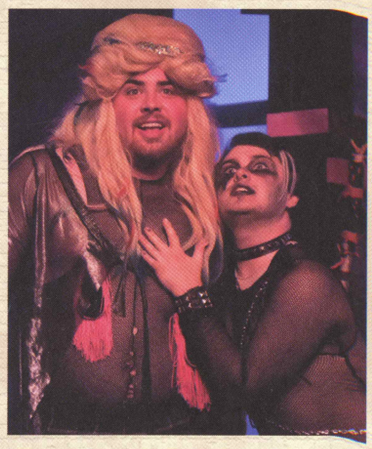
Dionysus	Logan Reid
The Bacchae	Jade Rice (Chorus Leader)
	Mia Shirley
	Bethany Dawson
	Lindsey Bristol
	Anna Shelton
	Tavi Juarez
	Emily Yundt
	Anna Richey
	Courtney Harrelson
	Sabrina Wilson
Pentheus	Tim Nix
Cadmus	James Kitchens
Tiresias	Steven Williams
Agave	Marietta Lunceford
Guards	Frank Deming
	Matt Smith
Herdsman	Aaron Moore
Messenger	Michael Tallon
Semele	Britney Rager

Artistic Staff

Director	Tammy Killian
Fight Choreographer	Marcus Lane
Assistant Fight Choreographer	Karow Wilson
Lighting Designer	Kel Leager
Scenic Designer	William T. Clow
Assistant Scenic Designer	Stephen Frausto
Costume Design	Emily Gill
Sound Design	Tammy Killian
Make-up Designer	Britney Rager
Poster Design	Sara Larson
	Justin Barron

Production Staff

Technical Director	Amelia Macewicz
Costume Shop Manager	Emily Gill
Scene Shop Forman	Stephen Frausto
Stage Manager	Hannah-Jean Farris
Assistant Stage Manager	Anna-Elise Craig
	Amber Chapman
	Jessica Carpenter
Fight Captain	Chris Bever
Master Electrician	Peter Issacson
Light Board Operator	Nydia Gamble
Sound Board Operator	Korey Wilson
House Manager	Keyleigh Funderburk
Program Design	Tabby Stott
Box Office Manager	Tabby Stott
Props Master	Amanda Steadman
Props Running Crew	Sabrina Wilson
Costume Running Crew	Keeli Berman
	Katie Dale
	Jenna McCown
	Courtney Ladnier
	Carly Laing
	Brittney Ellard
	Meghan Browning
	Alix Black
Costume Construction Crew	Theatre Applied Classes
	Costume Construction Class
Set Construction	THEA-201 & 307
	Keyon Gale
	James Gale



Above: Using Pentheus' own curiosity against him, Dionysus tricks the ruler of Thebes into dressing as a woman to catch a glimpse of the Bacchae and the maddened women of Thebes, called *maenads*, as they run wild in the woods.

Top Dog/ Underdog

Lincoln & Booth: History repeats itself

Writer: Abigail Bradley
Photographers: Justin Barron

While the Spring Theatre Festival is usually a compilation of a number of student-directed one-act plays, this year it consisted of one full-length play, *Topdog/Underdog*, by Suzan-Lori Parks. The festival showcases the work of students in the Directing 3 class, which this year included only one student, Aaron Moore. *Topdog/Underdog* put the audience at the center of the lives of two brothers trying to survive in the modern world and come to terms with their parents' abandonment of them as children.

The older brother, Lincoln, works at an arcade impersonating President Abraham Lincoln and is the main moneymaker between the two brothers. He is recently divorced and sleeps on a recliner in his brother Booth's living room. Booth is a swindling card dealer afraid of being caught by the police. He struggles with living in the shadow of his more successful brother and has relationship troubles with his girlfriend, Grace. Booth practices daily to get better at his card shuffling. One night, after Lincoln is fired from the arcade, Booth challenges him to a game of three-card Monte. When Lincoln outsmarts Booth and wins the game, Booth becomes enraged and shoots and kills his brother.

The play portrays the hardships of parental abandonment, paycheck-to-paycheck living and brothers' love. The performance was held in the Chichester Theatre the weekend of April 16–18.

Cast

Lincoln	Stephen Means
Booth	Toryn Washington

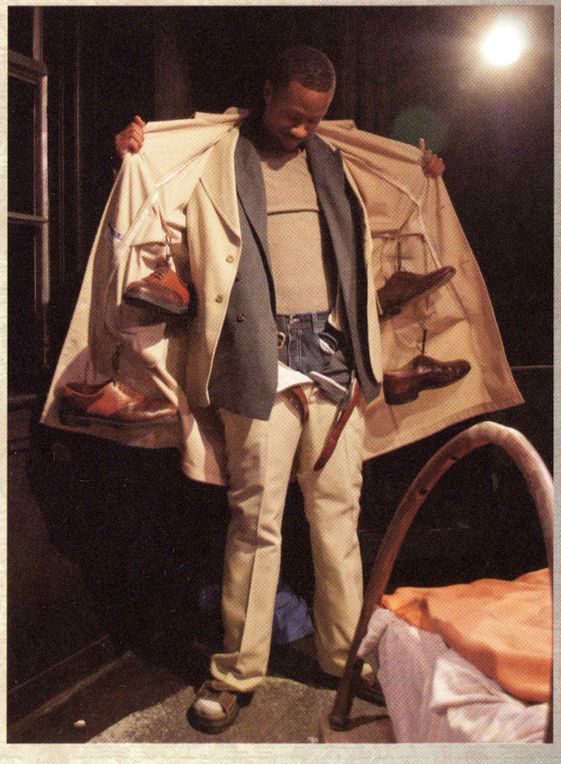
Artistic Staff

Director	Aaron Moore
Faculty Supervisor	Marcus Lane
Set Design	Stephen Frausto
Costume Design	Stephen Frausto
Lighting Design	Peter Issacson
Sound Design	Britney Rager
Props Design	Joe Wesolowski

Production Staff

Stage Manager	Keyleigh Funderburk
Assistant Stage Manger	Joe Wesolowski
Technical Director	Stephen Frausto
Light Board Operator	Tavi Juarez
Sound Board Operator	Britney Rager
House Manager	Hannah-Jean Farris
Box Office	Marietta Lunceford
Publicity	Tabby Stott
Costume Crew	Chance Caruthers
	Stephen Billy

After being stood up by his girl friend, Booth reads through a men's magazine on his bed as his brother Lincoln, still wearing the fake beard from his job portraying the ill-fated president who shares his name, reflects back on his failed marriage.



Coming in from a successful day of petty stealing, Booth, who does not have a job, has managed to get a full, nice outfit for both himself and his brother.

The complex tension between brothers Lincoln and Booth comes to a head when Lincoln finally takes Booth up on his incessant plea to play against him in a game of 3-card monte, for money, and beats him—Booth does not like the outcome.

The Pretend Gardener

Romance & disguise

Writer: Rachel Crisson
Photographers: Justin Barron and Rachel Crisson

Although one of Mozart's earlier operas, *The Pretend Gardener* is nevertheless just as full of rich characterization, passionate performances, confusing romances and humorous banter as any of his more well-known works. The department of music carried out two sets of performances of the opera on April 15–16 and 22–23, with each Friday having one set of performers, and each Saturday having a different set of performers.

The opera is named for the character Marchioness Violante Onesti, who after being stabbed and left for dead by her lover Chount Belfiore, flees with her servant Roberto. The two, disguised as the gardener Sandrina and worker Nardo, find work under Don Anchise, the Mayor of Lagonero. However, it does not seem like they have escaped their previous life—the mayor's niece, Arminda, is engaged to Count Belfiore, and they both come to the mayor's house to meet for the first time. Along with them follows Cavalier Ramiro, who is a prior suitor of Armina's that she spurned to be with Belfiore.

Despite Violante's attempts to keep a low profile, the mayor has fallen for Sandrina, her gardener disguise. Meanwhile, the mayor's servant, Serpetta, pursues him and the disguised Nardo pursues her. Adding even more to the romantic confusion, when Belfiore shows up, he reveals that he has a lingering love for Violante, though he left her for dead.

Open attempts at wooing, constant flirting, spurned suitors and an incorrect charge of murder kept the viewers of this opera on their toes, almost needing to take notes to keep up. An abduction of Sandrina/Violante out of jealousy leads to a number of comical mismatched couples wandering in the dark, ending with Sandrina/Violante and Belfiore going slightly mad and believing themselves to be Greek gods for a short amount of time, much to the confusion of everyone else.

Sandrina finally reveals herself to be Violante, and after a discussion and almost parting ways, she and Belfiore ask the mayor for his blessing of their relationship. Arminda, after a brief temper tantrum, goes back to Ramiro; while Serpetta finally gives in to the advances of Roberto. While the rest of the cast is coupled off in the end, the mayor acknowledges his lack of a partner and says he hopes he will one day find another Sandrina.

Cast

Cavalier Ramiro	Katy Vest
Mayor Don Anchise	Brent Mauldin
The Marchioness Violante Onesti	Grace Kauhn
	Christina Carol
Nardo	Patrick Jones
	Devin Burton
Serpetta	Jennifer Evans
	Sierra Riggs
Arminda	Nidia Riley
	Tiffany Griffin
Count Belfiore	Bradley Wilson
	Taylor Lamm

Artistic Staff

Director	Charles Wood
Assistant Director	Laurie Middaugh

Orchestra

Violin I	Amanda Igo
Violin II	Layla Humphries
Viola	Nancy Wilson
Cello	Beth Peters
Clarinet I	Claire Wilson
Clarinet II	Ashley Mims
Bassoon	Heather Henriques
Horn I	Julie McEntee
Horn II	Julia Maloney
Keyboard	Laurie Middaugh

Dancing suggestively with two of the mayor's servants, Serpetta sings to tease Nardo, who has fallen for her.

Top: The Marchioness Violante Onesti, disguised as one of the mayor's gardeners Sandrina, sings a duet with Count Belfore, who was her betrothed before false rumors drove him to attack her. **Left:** While disguised as a Sandrina, Violante draws the unwanted attentions of the Mayor Don Anchise. **Above:** Throughout the opera, many of the characters have unresolved differences and attempt to be with those who do not share their affections. The mayor's niece Arminda is pursued by Ramiro, Violante and Belfore try to forget past transgressions, and the mayor is unattentive to Serpetta's advances while she, in turn, spurns those of Nardo.

990 Miles from BROADWAY

Singing & Dancing

Cast

Company	Stephonn Ammons
	Lindsey Bristol
	Grant Bowen
	Katie Dale
	Trent Loggins
	Sierra Riggs
	Tim Nix
	Tabby Stott

Artistic Staff

Director	David Callaghan
Musical Director	Laurie Middaugh
Technical Director	Kel Laeger
Choreographer	Sierra Riggs
Lighting Design	Karow Wilson
Costume Consultant	Emily Gill

Production Staff

Stage Manager	Kayleigh Funderburk
Light Board Operator	Karow Wilson
Spot Operators	Amber Chapman
	Joe Wesolowski
House Manager	Mandy Steadman
Program Design	Tabby Stott

Writer: Abigail Bradley
Photographer: Justin Barron

The final spring show of the UM theatre department, *990 Miles from Broadway* wowed the crowd with the numerous song-and-dance numbers. Consisting of eight cast members, the show took the audience on a journey through the history of musical theater, beginning in the 1920s. Due to inclement weather, the show was only performed for one audience, but the cast and crew put all of their efforts into that one show to make it a success.

The show was performed at 7:30 p.m. on April 28 in Reynolds Theatre. For seniors Tabby Stott, Grant Bowen and Karow Wilson it was a bittersweet goodbye to the Montevallo stage. Musical highlights of the play included "Santa Fe" from *Newsies* and "Home " from *The Wiz*, as well as "Let's Hear It For The Boy" from *Footloose* and "Time of Your Life" from *American Idiot*.

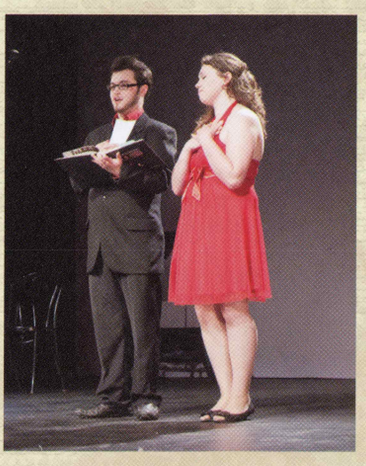
& the winner is...

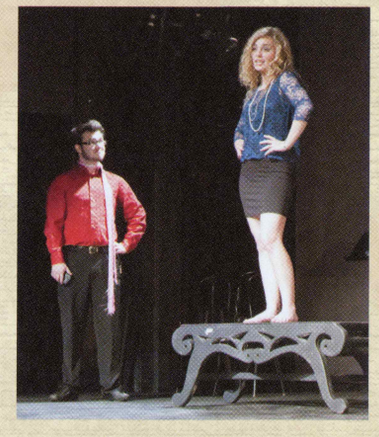
The Pammies

Photographer: Justin Barron

Awards

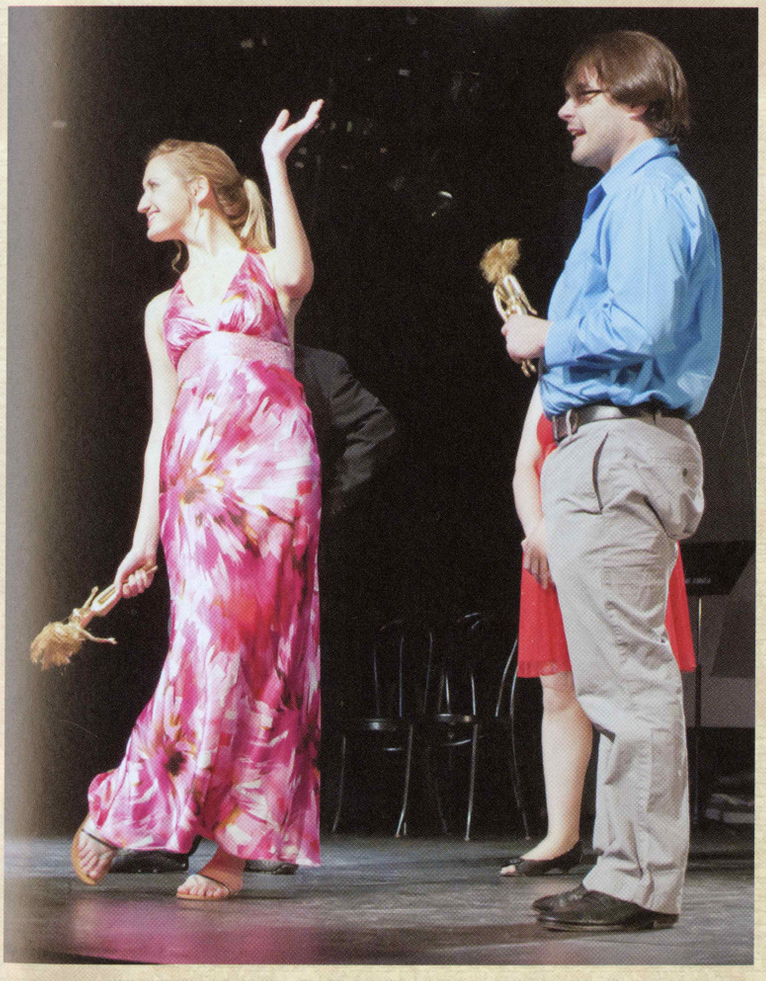
Memorable First Performance	Marietta Lunceford, *The Bacchae*
Performance of an Actor in a Tech Role	Britney Rager, *The Bacchae*
Most Likely to Live in the Shop	Courtney Ladnier
Technical Design	Kel Laeger, *To Gillian on her 37th Birthday*
Sexiest Pants	Grant Bowen, *Baby*
Best On-stage Kiss	Lindsey Bristol and James Kitchens, *To Gillian on her 37th Birthday*
Supporting Actor	Tim Nix, *The Bacchae*
Supporting Actress	Tavi Juarez, *Eurydice*
Best Dredlocks	Stephen Williams, *The Bacchae*
Diligent Award	Jade Rice
Leading Actress	Lindsey Bristol, *Baby*
Leading Actor	Logan Reid, *The Bacchae*
Best Drag Queen	Tim Nix, *The Bacchae*
Most Outrageous	Tabby Stott, *Baby*





Top: Hosts of the Pammies, Logan Reid and Brittany Rager, kick off the awards ceremony by reading a description of the event from the 2010 *Montage*. A spoof of ceremonies like the Tony Awards, The Pammies were awarded on Thursday, April 28, in Reynolds Theatre. The Pammies are named after Departmental Secretary Pam Lucas.

Above: Like other award shows, the Pammies have small, comedic skits between awards. One such skit was "What if Gillian had a Sassy Gay Friend?" featuring Logan Reid and Jade Rice. This scene was inspired by *To Gillian on her 37th Birthday*, in which Jade Rice was cast as Gillian.



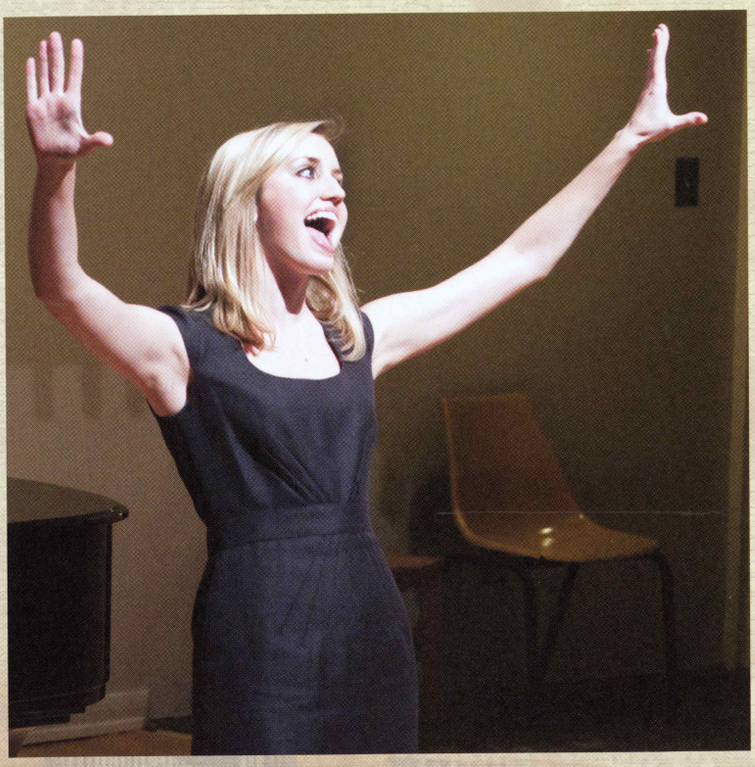
Winners of the Pammies receive Barbies that are spray-painted gold, like little Oscars. Lindsey Bristol and James Kitchens received their Pammies for their kiss in *To Gillian on her 37th Birthday.*

College of Fine Arts Gala

Funding the Arts

Photos: Justin Barron

Right: Opening the musical theatre portion of the College of Fine Arts Gala, student Lindsey Bristol performed the comedic piece "100 Easy Ways (to Lose a Man)," from *Wonderful Town*. The annual CFA Gala invited patrons to contribute funds to scholarships for students in the Fine Arts programs. The Gala was held on Saturday, April 2, in LeBaron Recital Hall.

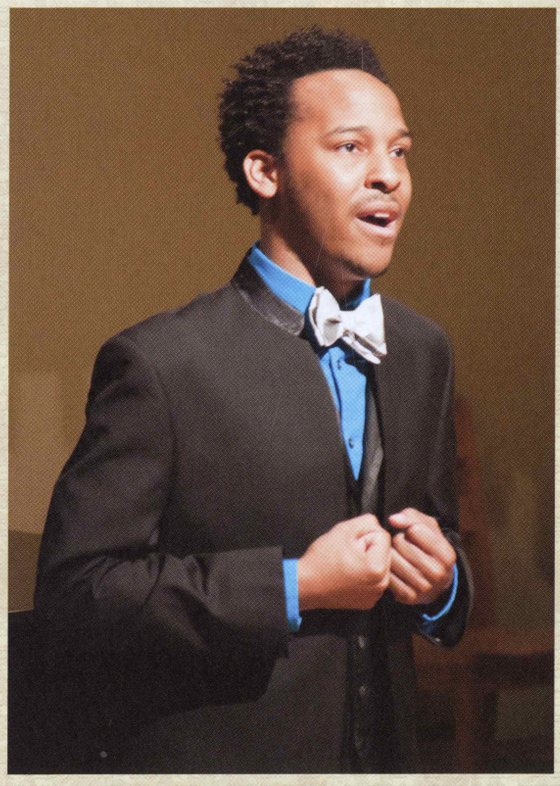


Below: Following the performances, Misty Bennett, associate professor of art, and Joe Bennett, assistant professor of art, enjoy the wine service before dinner in the Anna Irvin Dining Hall.

Directed by Robert Wright and accompanied by Jane Watwood Gibbs, the UM Concert Choir performed Mendelssohn's "Heiling," Handel's "Coronation Anthem No. 2," Charles Villiers Stanford's "Three Motes" and William Dawson's "Ezekiel Saw de Wheel."

Below left: Ending the first set of honors performers was Drew Spradlin, who tackled Bach's "Chromatic Fantasy and Fugue." Spradlin is from the studio of Anthony Pattin. **Below right:** Alto saxophonist Dakota Bromley, from the studio of Lori Ardovino, played "Caprice en Forme de Valse" by Paul Bonneau for his performance.

Above: Tabby Stott sings "Everything I Know," from the musical *In the Heights*. Stott, along with the other musical theatre performers, was directed by David Callaghan and accompanied by Laurie Middaugh.



Above left: From the studio of Melanie Williams, mezzo-soprano Katelyn Perkins sings "Faites-lui mes aveux" from Faust. She also performed John Jacob Niles' arrangement of "Shenandoah." Perkins was accompanied by Jane Watwood Gibbs on the piano. **Above right:** Rounding out the second set of honors performers was Devin Burton, a student of Roderick George, sings Kurt Weill's "O Tixo, Tixo Help Me," accompanied by Gibbs.